

Score
W29254

Flee as a Bird (1842)

Mary S. B. D. Shindler
Arr. by Rich Heffler
after Beethoven: "Moonlight" Sonata

Adagio Sostenuto ♩ = 58

The musical score is arranged in three systems. Each system includes staves for Obbligato (Obbl.), Vocal (Voc.), and Piano (Pno.).


- System 1:** The Piano part begins with a melody of eighth-note triplets in the right hand and a simple bass line in the left hand. The dynamic is marked *mp*. The Obbligato and Vocal parts are silent.
- System 2:** The Obbligato part begins with a melodic line marked *mf espress.*. The Piano part continues with the triplet melody. The Vocal part remains silent.
- System 3:** The Obbligato part continues with a more complex melodic line. The Piano part continues with the triplet melody. The Vocal part remains silent.


A large red watermark is overlaid on the bottom right of the score, reading: "Sample portion not for copy or download this is copyrighted material".

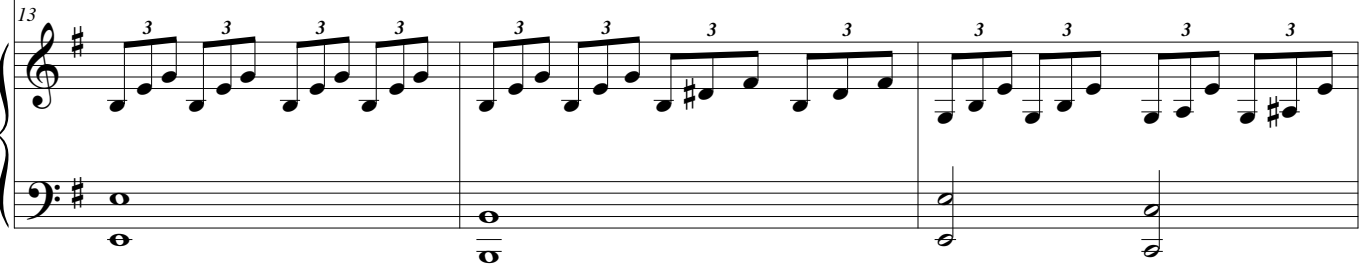
Obbl. 

Voc. 

Pno. 

Obbl. 

Voc. *mf*
Flee as a bird to your mount - ain, thou who art wear - y of 

Pno. 

Obbl. 

Voc. 

Pno. 

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29

Obbl.

Voc.

bear _____ thee; _____ Thou who art wear - y of sin, _____ O _____

Pno.

32

Obbl.

Voc.

thou who art wear - y of sin. _____ *mf*

Pno.

36

Obbl.

Voc.

_____ is the boant - i - ful

Pno.

mf

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39

Obbl.

Voc.

Giv - er, Now un - to Him draw near:

39

Pno.

42

Obbl.

mf

Voc.

Peace then shall flow like a riv - er, Thou shalt be saved from thy

42

Pno.

45

Obbl.

Voc.

fear. Haste, then ne ho - urs in fly ing:

45

Pno.

mp

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48

Obbl. *p*

Voc. *mp*

Spend not the mo - ments in sigh - ing; _____ Cease from your sor - row and

Pno. *p*

51

Obbl.

Voc.

cry - ing, _____ The Sav - ior will wipe ev - ery tear, _____ The _____

Pno.

54

Obbl. *mf*

Voc. *mf*

Sav - ior will wipe ev - ery tear

Pno. *mf*

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67

Obbl.

Voc.

Pno.

p

in. O, call for the Sav - ior is near thee,

70

Obbl.

Voc.

Pno.

Wait - ing in mer - cy to hear thee; He by His pres - ence will

73

Obbl.

Voc.

Pno.

cheer thee, Thou wilt not wear - y of sin, O,

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76

Obbl. *mp*

Voc. thou who art wear - y of sin.

Pno. *p*

79

Obbl. *dim.*

Voc.

Pno. *dim.*

82

Obbl.

Voc.

Pno. *pp*

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