

O, THE DEEP, DEEP LOVE OF JESUS

W29215

PERCUSSION/SCORE

(WITH "BRIAN BORU'S MARCH")

INSTRUMENTAL DUET WITH PERCUSSION ACCOMPANIMENT

HYMN BY THOMAS J. WILLIAMS

ARR. BY RICH HEFFLER

The score is written for two instrumental parts (INST. 1 and INST. 2) and a percussion ensemble (SNARE DRUM, TENOR DRUM, and BASS DRUM). The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked with a quarter note equal to 69 (♩ = 69). The score is divided into three systems, each containing two staves for the instrumental parts and three staves for the percussion parts. The first system (measures 1-5) features a melody in the instrumental parts starting with a piano (*p*) dynamic. The second system (measures 6-10) includes a mezzo-forte (*mf*) dynamic marking. The third system (measures 11-15) continues the piece. The percussion parts provide a steady accompaniment with snare, tenor, and bass drum patterns.

1
2
S. Dr.
T. Dr.
B. Dr.

Musical score system 1, measures 17-21. It features two vocal staves (1 and 2) and three piano staves (S. Dr., T. Dr., B. Dr.). The key signature is B-flat major. The vocal parts have melodic lines with slurs and accents. The piano accompaniment includes sixteenth-note patterns and chords. A circled 'A' is above measure 19. Dynamic markings include *mf* and *f*.

1
2
S. Dr.
T. Dr.
B. Dr.

Musical score system 2, measures 22-26. It features two vocal staves (1 and 2) and three piano staves (S. Dr., T. Dr., B. Dr.). The key signature is B-flat major. The vocal parts continue their melodic lines. The piano accompaniment features sixteenth-note patterns and chords. Measure 22 has a circled 'A' above it.

1
2
S. Dr.
T. Dr.
B. Dr.

Musical score system 3, measures 27-31. It features two vocal staves (1 and 2) and three piano staves (S. Dr., T. Dr., B. Dr.). The key signature is B-flat major. The vocal parts continue their melodic lines. The piano accompaniment features sixteenth-note patterns and chords. Measure 27 has a circled 'A' above it.

1
2
5. Oe.
1. Oe.
8. Oe.

1
2
5. Oe.
1. Oe.
8. Oe.

1
2
5. Oe.
1. Oe.
8. Oe.

1
2
S. Dr.
T. Dr.
B. Dr.

46

46

46

51

1
2
S. Dr.
T. Dr.
B. Dr.

52

52

52

56

1
2
S. Dr.
T. Dr.
B. Dr.

57

57

57

62

1. *mf* D

2. *mf* D

5. Dr. *mf* D

1. Dr. *mf* D

2. Dr. *mf* D

1. *f*

2. *f*

5. Dr. *f*

1. Dr. *f*

2. Dr. *f*

1. *mf* E

2. *mf* E

5. Dr. *mf* E

1. Dr. *mf* E

2. Dr. *mf* E

1
79

2
79

S. Dr.
79

T. Dr.
S. Dr.

This system contains measures 79 through 82. The Violin 1 and Violin 2 parts feature melodic lines with slurs and accents. The Saxophone part has a rhythmic pattern of eighth notes with accents. The Trumpet and Bass parts provide harmonic support with quarter and eighth notes.

1
85

2
85

S. Dr.
85

T. Dr.
S. Dr.

This system contains measures 85 through 88. The Violin 1 part continues with a melodic line, while the Violin 2 part has a more sustained line. The Saxophone part maintains its rhythmic pattern. The Trumpet and Bass parts continue with their respective parts.

1
87

2
87

S. Dr.
87

T. Dr.
S. Dr.

This system contains measures 87 through 90. The Violin 1 part concludes with a final melodic phrase. The Violin 2 part has a sustained line. The Saxophone part continues with its rhythmic pattern. The Trumpet and Bass parts conclude their parts.