

W29140

Score

# O Sacred Head, Now Wounded

H. L. Hassler/J. S. Bach

arr. Rich Heffler

Tranquillo (=82)

Solo

Piano

*mp*

*p*

*mp dolce*

*mf*

*mp*

*mp*

*p*

6

6

11

11

17

17

**Sample portion**  
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The image displays a musical score for the hymn "O Sacred Head, Now Wounded". It consists of six systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, red, dashed watermark is overlaid diagonally across the lower half of the page, reading "Sample portion not for copy or download this is copyrighted material".

42 *sub. f*

42 *sub. f*

48 *mf* *mp*

48 *mf* *mp*

54

54

60 *mp*

60 *p*

66

Musical score for measures 66-70. The vocal line (top staff) features a melodic line with various note values and rests. The piano accompaniment (bottom two staves) consists of a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand.

71

Musical score for measures 71-75. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. Performance markings include *poco a poco accel. e cresc.* and *(agitato)*.

76

Musical score for measures 76-80. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. Performance markings include *f*.

81

Musical score for measures 81-85. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. Performance markings include *poco a poco rit. e dim.*, *p*, and *cresc. molto*.

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**Grave** (♩=72)

86 *rit.* **ff** quasi cadenza

86 *rit.* **ff** quasi cadenza

90 *rit.*

90 *rit.* *dim.* **mp**

**Lento** (♩=60)

95 **p**

95 **p**

100 *rit.*

100 *rit.*

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