

# Rondo

Redeemed/O How I Love Jesus/Praise Him, Praise Him

Instrumental Solo with Piano

Arr. by Rich Heffler

W29106

*Allegretto*

Solo

Piano

*p*

§

§ "Redeemed"

*p*

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

*ff*

**Sample portion**  
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*mp* *mf*

"O, How I Love Jesus"

*mp* *mf*

19 20 21 22 23 24

"Variation"

*p* *p*

25 26 27 28

29 30 31

*mp* *dim.* *mp*

33 34 35 36

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Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure numbers 55, 56, 57, 58, and 59 are indicated below the piano staff.

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings: *ff*, *dim.*, *f* "Praise Him", and *p*. The piano part has dynamic markings *f* and *p*. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated below the piano staff.

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *p*, *cresc.*, and *f*. The piano part has dynamic markings *f*, *p*, and *cresc.*. Measure numbers 66, 67, 68, and 69 are indicated below the piano staff.

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking *p*. Measure numbers 71, 72, 73, 74, and 75 are indicated below the piano staff.

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*D. S. al Coda*  $\oplus$

76 77 78 79 80

*cresc.* *ff*

81 82 83 84

85 86 87

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