

W29098

Score

# Amazing Grace

American melody  
arr. by Rich Heffler

Slow, very freely ♩ = 68

The musical score is arranged in a standard orchestral format. The Flute part begins with a melodic line marked *mf solo ad lib.* and includes a triplet of eighth notes. The rest of the score is currently blank, indicating this is a sample portion. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭, Bassoon, Piano (Grand Staff), Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Organ (Grand Staff), Violin 1, Violin 2, Viola, Cello, and Bass.

This musical score is for the piece "Amazing Grace" (W29098), page 5. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features melodic lines with triplets and slurs.
- Oboe (Ob.):** Includes a *mf* dynamic marking and plays a melodic line.
- B♭ Clarinet (B♭ Cl.):** Labeled "oboe cue", it follows the oboe's melodic line.
- Bassoon (Bsn.):** Includes a *mf* dynamic marking and plays a melodic line with triplets.
- Piano (Pno.):** Provides harmonic accompaniment with chords and moving bass lines.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts are marked *p* (piano).
- Trumpets (Tpt. 1, 2) and Trombones (Tbn. 1, 2):** These parts are currently silent in this section of the score.
- Organ (Org.):** Provides harmonic support with sustained chords.
- Violins (Vln. 1, 2):** Violin 1 has a <sup>(8)</sup> marking above the first measure.
- Viola (Vla.):** Provides harmonic support.
- Violoncello (Vlc.) and Contrabass (Cb.):** Provide the bass foundation for the orchestra.

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This musical score is for the piece "Amazing Grace" (W29098), page 7. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Pno. (Piano)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Org. (Organ)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 62. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

The image displays a page of a musical score for the piece "Amazing Grace" (W29098), page 8. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in the key of B-flat major and 4/4 time. It begins at measure 70. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a steady accompaniment. The Piano part consists of a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. The Horns, Trumpets, and Trombones play sustained notes. The Organ part provides a harmonic accompaniment. The Violins, Viola, and Cello parts provide a steady accompaniment. The Contrabass part provides a steady accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions such as *rit.* (ritardando) and *a tempo* (return to tempo). A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

92 *rit.* *a tempo* *rit.*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *oboe cue*

Bsn. *mp* *mf*

Pno. *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1 *mp* *mf solo*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Org. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

Cb. *mp* *p*

**Sample portion**  
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