

# I Know Whom I Have Believed

Arr. by Rich Heffler

$\text{♩} = 63$  in Ragtime

The score is for a 2/4 time piece in G major, marked 'in Ragtime' with a tempo of quarter note = 63. The instrumentation includes Piccolo, Clarinet, Trumpet, Trombone, Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The music is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic. (Piccolo):** Treble clef, key signature of one sharp (F#). Part 13.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F#, C#). Part 13.
- Trpt. (Trumpet):** Treble clef, key signature of two sharps (F#, C#). Part 13. Dynamic marking *mf* is present.
- Trb. (Trombone):** Bass clef, key signature of two sharps (F#, C#). Part 13. Dynamic marking *mf* is present.
- Vn. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Part 13.
- Vn. 2 (Violin 2):** Treble clef, key signature of one sharp (F#). Part 13.
- Va. (Viola):** Alto clef, key signature of one sharp (F#). Part 13.
- Vlc. (Violoncello):** Bass clef, key signature of one sharp (F#). Part 13.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Part 13.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part 13.

The score consists of five measures. The first three measures show active melodic lines for the Piccolo, Clarinet, Violins, Viola, and Violoncello. The Trumpet and Trombone parts are mostly rests, with some activity in the fifth measure. The Piano part provides harmonic support throughout.

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This musical score page features ten staves for various instruments: Piccolo (Pic.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trb.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vlc.), Contrabass (Cb.), and Piano (Pno.). The score is in the key of D major and 4/4 time. The first five measures of each staff are mostly rests, with the Piccolo and Clarinet parts beginning their melodic lines in the sixth measure. The Piccolo part starts with a *mf* dynamic. The Clarinet, Trumpet, and Trombone parts have a melodic line that begins in the sixth measure. The Viola part has a melodic line that begins in the sixth measure. The Violoncello and Contrabass parts have a rhythmic accompaniment that begins in the sixth measure. The Piano part has a rhythmic accompaniment that begins in the sixth measure. The score is marked with a *mf* dynamic in the sixth measure of the Piccolo, Clarinet, Trumpet, and Viola parts. The page number 24 is printed at the beginning of each staff.

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The image displays a page of a musical score for the piece "I Know Whom I Have Believed". The score is for page 6, marked with the number 30 at the beginning of each staff. The instruments included are Piccolo (Pic.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trb.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vlc.), Contrabass (Cb.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, red, dashed-line watermark is overlaid on the bottom right portion of the score, reading "Sample portion not for copy or download this is copyrighted material".

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic. (Piccolo):** Treble clef, key signature of one sharp (F#). Part 1 (measures 41-44) features a melodic line with eighth notes. Part 2 (measures 45-48) continues the melody with a *rit.* marking.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Part 1 (measures 41-44) features a melodic line with eighth notes. Part 2 (measures 45-48) continues the melody with a *rit.* marking.
- Trpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Part 1 (measures 41-44) is a whole rest. Part 2 (measures 45-48) is a whole rest with a *rit.* marking.
- Trb. (Trombone):** Bass clef, key signature of one sharp (F#). Part 1 (measures 41-44) is a whole rest. Part 2 (measures 45-48) is a whole rest with a *rit.* marking.
- Vn. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Part 1 (measures 41-44) features a melodic line with quarter notes. Part 2 (measures 45-48) continues the melody with a *rit.* marking.
- Vn. 2 (Violin 2):** Treble clef, key signature of one sharp (F#). Part 1 (measures 41-44) features a melodic line with quarter notes. Part 2 (measures 45-48) continues the melody with a *rit.* marking.
- Va. (Viola):** Alto clef, key signature of one sharp (F#). Part 1 (measures 41-44) features a melodic line with quarter notes. Part 2 (measures 45-48) continues the melody with a *rit.* marking.
- Vlc. (Violoncello):** Bass clef, key signature of one sharp (F#). Part 1 (measures 41-44) features a melodic line with quarter notes. Part 2 (measures 45-48) continues the melody with a *rit.* marking.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Part 1 (measures 41-44) features a rhythmic pattern of eighth notes. Part 2 (measures 45-48) continues the pattern with a *rit.* marking.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part 1 (measures 41-44) features a harmonic accompaniment. Part 2 (measures 45-48) continues the accompaniment with a *rit.* marking.

Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves. The score is divided into two systems by a double bar line between measures 44 and 45.

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D.S. al Coda ⊕ Coda

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Piccolo (Pic.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trb.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vlc.), Contrabass (Cb.), and Piano (Pno.). The score begins at measure 47. The Piccolo part starts with a whole note rest, followed by a series of eighth notes. The Clarinet, Trumpet, and Trombone parts have similar rhythmic patterns. The Violin 1 and Violin 2 parts play a melodic line. The Viola part has a more sparse texture. The Violoncello and Contrabass parts provide a steady bass line. The Piano part provides harmonic support with chords and single notes. The score is marked with dynamics: *f* (forte) and *sfz* (sforzando). The tempo is marked *a tempo*. The score concludes with a Coda symbol.

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