

Cross and Glory

based on *Ain'-a That Good News and Were You There?*

Lawrence R. Mumford

Allegro ♩ = 135

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1 & 2:** Flute 1 starts with a melodic line in the first measure, while Flute 2 provides harmonic support. Both are marked *p*.
- Oboe 1 & 2:** Oboe 1 plays a melodic line, and Oboe 2 provides harmonic support. Both are marked *p*.
- Clarinet 1 & 2 in Bb:** Clarinet 1 plays a melodic line, and Clarinet 2 provides harmonic support. Both are marked *p*.
- Bassoon:** Provides harmonic support, marked *p*.
- Horn 1 & 2 in F:** Horn 1 and 2 play a melodic line, marked *p* and *mf* respectively.
- Trumpet 1 in Bb & 2 & 3 in Bb:** Trumpet 1 and 2 & 3 play a melodic line, marked *p* and *mp* respectively. Includes the instruction "a2 when not div."
- Trombone 1 & 2 & Tuba:** Trombone 1 & 2 and Tuba play a melodic line, marked *p* and *mp* respectively.
- Violin 1 & 2 & Viola:** Violin 1, 2, and Viola play a melodic line, marked *pp*.
- Cello & Contrabass:** Cello and Contrabass play a melodic line, marked *pp*.
- Timpani:** Includes the instruction "3: C, F, G".
- Bells & Marimba:** Bells and Marimba play a melodic line, marked *mp*.
- S.D., B.D., Cymbals:** S.D., B.D., and Cymbals play a melodic line, marked *mp*. Includes the instruction "3 players".

15

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

Vin 1

Vin 2

Via

Vc

Cb

15

Timp

Bells

Mar

SBCym

p

mp

mf

p

f

p < f

f

p < f

f

p < f

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22

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

22

Hn 1

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

22

Vin 1

Vin 2

Vla

Vc

Cb

22

Timp

Bells

Mar

SBCym

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34

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

mf

f

mf

mf

34

Hn 1

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

f

f

mf

mf

tutti div.

mf

f

f

mf

34

Vin 1

Vin 2

Vla

Vc

Cb

mf

f

mf

mf

34

Timp

Bells

Mar

SBCym

p

f

pp

47

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

Vin 1

Vin 2

Via

Vc

Cb

47

Timp

Bells

Mar

SBCym

rall.

Solo

f

p

p

pp

mf

mf

f

p < f

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Fl 1 *pp*

Fl 2 *pp*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *Solo f*

Cl 2 *mf*

Bsn *pp* Bassoon 2 is doubled by cello

Hn 1 *mp* 1. only

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

Vin 1 *p*

Vin 2 *p*

Vla *p*

Vc *p*

Cb *p*

56

Timp

Bells

Mar

SBCym

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65

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

65

Hn 1

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

65

Vln 1

Vln 2

Vla

Vc

Cb

65

Timp

Bells

Mar

SBCym

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83

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

Vin 1

Vin 2

Vla

Vc

Cb

83

Timp

Bells

Mar

SBCym

mp

p

mf

a2

p

f

mf

mp

mf

mp

mf

mp

mf

pp

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98

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

98

Hn 1

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

98

Vin 1

Vin 2

Vla

Vc

Cb

98

Timp

Bells

Mar

SBCym

mf

f

ff

mf

f

mf

f

mf

f

ff

ff

mf

f

mf

f

p < *f*

p < *f*

104

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

Vin 1

Vin 2

Vla

Vc

Cb

104

Timp

Bells

Mar

SBCym

mp

mf

f

p

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111

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *mf*

Cl 2 *mp*

Bsn *mp*

Hn 1 *f*

Hn 2 *f*

Tpt 1 *f*

Tpt 2/3 *f*

Tbn 1/2 *mf*

Tuba *mf*

Vin 1 *mp*

Vin 2 *mp*

Via *mp*

Vc *mp*

Cb *mp*

111

Timp *pp*

Bells *mf*

Mar *mf*

SBCym *f* *p* *f* *p* *f*

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117

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

117

Hn 1

Hn 2

Tpt 1

Tpt 2/3

Tbn 1/2

Tuba

117

Vin 1

Vin 2

Vla

Vc

Cb

117

Timp

Bells

Mar

SBCym

f

mf

f

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