

Bring a Torch, Jeanette Isabella

Instrumentation Note: The BRASS AND IVORY SERIES can be played by as few as five brass players (with piano) and still sound full and complete. Ensembles with larger resources will want to take advantage of the optional brass parts. The five essential parts are trumpet 1, trumpet 2, trumpet 3 (or horn substitute), trombone 1, and trombone 2 and/or tuba.

The trombone 2 part is scored so that it may be played or reinforced by tuba, which will add depth to the bass line. Part 6 is marked optional horn; it adds variety to the textures with characteristic horn lines. This part can also be played by trumpet substitute. The flexible instrumentation provides for use by many different sized groups.

17th Century French Carol
arranged by Lloyd Larson

Joyously, with energy ♩ = 69 *mf*

Trumpet 1 & 2 in Bb

Tpt 3 in Bb (or Horn)

optional Horn (or Tpt)

Trombone 1

Trombone 2 and/or Tuba

Piano *(Like bells)* *mf*

The musical score is for a 17th-century French Carol arranged by Lloyd Larson. It is in 6/8 time with a tempo of 69 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Trumpet 1 & 2 in Bb, Tpt 3 in Bb (or Horn), optional Horn (or Tpt), Trombone 1, Trombone 2 and/or Tuba, and Piano. The piano part is marked 'mf' and 'Like bells'. The brass parts are marked 'mf' and 'Joyously, with energy'. A large red watermark is overlaid on the piano part, reading 'Sample portion not for copy or download this is copyrighted material'.

6

mp

mf

mp

6

13

mf

mf

mf

mf

mf

13

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29 *mf* *f* *mf* *mf*

29 *mf* *f* *mf* *mf*

34 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

34 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

63

mf

mf

mf

mf

63

f

ff

68

no rit. to end

f

ff

f

ff

f

ff

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68

f

ff