

# Glory to God

*Allegro* ♩ = 96  
*in a Baroque style*

G. F. Handel  
arranged by Keith Kunda

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn in F  
Trombone

*f*

4

*mp*  
*mp*  
*ff*  
*ff*  
*ff*

9

*f*  
*f*  
*f*  
*f*  
*f*

**Sample portion**  
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24

Musical score for measures 24-27. The score is written for five staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple melodic lines and rhythmic patterns.

28

Musical score for measures 28-31. The score is written for five staves. The key signature is three sharps. Dynamic markings include *mf* and *mp*. The music continues with intricate melodic and rhythmic development.

32

Musical score for measures 32-35. The score is written for five staves. The key signature is three sharps. Dynamic markings include *f*. The music concludes with a final melodic flourish.

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37

41

45

*mf dim. poco a poco mp p ppoo rit.*

*mf dim. poco a poco mp p pp*

*mf dim. poco a poco mp p pp*

*mf dim. poco a poco mp p pp*

*pp*