

All Hail The Power Of Jesus' Name

Arr. Ken Bauer

Moderato $\text{♩} = 120$

The musical score is arranged in four systems. Each system contains a Bassoon (Bsn.) staff and a Piano (Pno.) grand staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 120 beats per minute. The first system (measures 1-3) features a piano introduction with a *mf* dynamic. The second system (measures 4-6) continues the piano accompaniment, with a *mf* dynamic in the bassoon and *mp* in the piano. The third system (measures 7-9) includes a first ending bracket labeled 'A' in both staves. The fourth system (measures 10-12) concludes the sample portion. A large red watermark is overlaid on the bottom right of the score.

16

Bsn.

Pno.

20

Bsn.

Pno.

mf

24

Bsn.

Pno.

28

Bsn.

Pno.

f

B

Sample portion
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32

Bsn.

Pno.

36

Bsn.

Pno.

40

Bsn.

Pno.

44

Bsn.

Pno.

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