

Score

Leaning On The Everlasting Arms

for Brass Quartet

Arr. Ken Bauer

Marcato ♩ = 108

1

Trumpet 1 *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

6

Trp 1

Hrn

Tbn *mp*

Tba *mp*

11 A

Trp 1 *mf*

Hrn

Tbn

Tba

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16

Trp 1

Hrn

Tbn

Tba

p

mf

mf

21

B

Trp 1

Hrn

Tbn

Tba

mf

p

mf

mf

26

C

Trp 1

Hrn

Tbn

Tba

mf

p

mf

mf

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46

Trp I
Hrn
Tbn
Tba

p

This system contains measures 46 through 50. The first three measures (46-48) feature long, sustained notes for the Trumpet I, Horn, and Trombone parts, while the Tuba part plays a triplet eighth-note pattern. Measures 49 and 50 show a change in dynamics to *p* (piano) for all parts, with the Tuba continuing its triplet pattern.

51

Trp I
Hrn
Tbn
Tba

mf

This system contains measures 51 through 55. Measures 51-54 are marked *mf* (mezzo-forte) and feature more active melodic lines for the Trumpet I, Horn, and Trombone. The Tuba continues with its triplet pattern. Measure 55 shows a change in dynamics to *p* (piano) and includes triplet markings for the Tuba.

56

Trp I
Hrn
Tbn
Tba

f *rall.*

This system contains measures 56 through 60. Measures 56-58 are marked *f* (forte) and feature triplet markings for the Tuba. Measures 59 and 60 are marked *rall.* (rallentando) and show a change in dynamics to *f* for the Tuba. A large red watermark is overlaid on this system.

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