

Blessed Assurance

Arr. Ken Bauer

Gracefully

Violin

mf

Piano

mp

Vln

Pno.

3

5

6

6

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Vln

18

Pno.

18

mf

Violin part (Vln) and Piano part (Pno.) for measures 18-20. The key signature is one sharp (F#). The Violin part starts at measure 18 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Piano part starts at measure 18 with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, and G4. Dynamics include *mf*.

Vln

21

Pno.

21

mp

Violin part (Vln) and Piano part (Pno.) for measures 21-23. The key signature is one sharp (F#). The Violin part starts at measure 21 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Piano part starts at measure 21 with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, and G4. Dynamics include *mp*.

Vln

24

25

Pno.

24

25

mp

p

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Violin part (Vln) and Piano part (Pno.) for measures 24-26. The key signature is one sharp (F#). The Violin part starts at measure 24 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Piano part starts at measure 24 with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, and G4. Dynamics include *mp* and *p*.

27

Vln

Pno.

30

Vln

Pno.

33

Vln

Pno.

mf

mp

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45

Vln

Pno.

rit.

rit.

rit.

47

Vln

Pno.

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