

Maestoso

Joy To The World

Arr. Ken Bauer

$\text{♩} = 86$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

The first system of the score includes five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The music is in 2/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The second staff has a *f* marking in the second measure. The third staff has a *f* marking in the second measure. The fourth staff has a *f* marking in the second measure. The fifth staff has a *f* marking in the second measure.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

The second system of the score includes five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The music continues from the first system. A measure rest is present at the beginning of the first staff. A measure number '5' is written above the first staff.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

The third system of the score includes five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The music continues from the second system. A measure rest is present at the beginning of the first staff. A measure number '9' is written above the first staff. A measure number '12' is written in a box above the second staff.

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86

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

91

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

95

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

mp

mp

mp

mp

mp

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173

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

178

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

184

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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189

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *cresc. poco a poco* *mp* *cresc. poco a poco*

194

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *mf* *mf* *mf* *mf*

199

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff *ff* *ff* *ff* *ff*

rit. *rit.* *rit.*

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