

THE WONDERFUL CROSS

LIGHT ROCK - $\text{♩} = 120$

ARR. KEN BAUER

Musical score for the first system, featuring six staves:

- TRUMPET:** Treble clef, key signature of one sharp (F#), common time. Rests for the first four measures, then plays a melodic line starting in the fifth measure.
- ALTO SAX:** Treble clef, key signature of two sharps (D#), common time. Rests for the first measure, then plays a melodic line.
- TENOR SAX:** Treble clef, key signature of one sharp (F#), common time. Plays a rhythmic accompaniment of eighth notes.
- TROMBONE:** Bass clef, key signature of one sharp (F#), common time. Plays a rhythmic accompaniment of eighth notes.
- PIANO:** Treble clef, key signature of one flat (Bb), common time. Rests for the first four measures, then plays a melodic line. Includes the instruction "C5sus/F (+ GUITAR)" above the staff.
- ELECTRIC BASS:** Bass clef, key signature of one flat (Bb), common time. Plays a rhythmic accompaniment of eighth notes.

Musical score for the second system, featuring six staves:

- TRP:** Treble clef, key signature of one sharp (F#), common time. Plays a melodic line.
- A SX:** Treble clef, key signature of two sharps (D#), common time. Plays a melodic line.
- T. SX:** Treble clef, key signature of one sharp (F#), common time. Plays a rhythmic accompaniment of eighth notes.
- TBN:** Bass clef, key signature of one sharp (F#), common time. Plays a rhythmic accompaniment of eighth notes.
- PNO:** Treble clef, key signature of one flat (Bb), common time. Plays a rhythmic accompaniment of eighth notes. Includes the instruction "(GUITAR OUT)" above the staff.
- E.B.:** Bass clef, key signature of one flat (Bb), common time. Plays a rhythmic accompaniment of eighth notes.

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THE WONDERFUL CROSS - SCORE

TRP

A SX

T. SX

TBN.

PNO. C5US/F

E.B.

The first system of the musical score consists of six staves. From top to bottom: Trumpet (TRP) in G major, Alto Saxophone (A SX) in G major, Tenor Saxophone (T. SX) in G major, Trombone (TBN.) in G major, Piano (PNO.) in F major with a C5US/F chord marking, and Electric Bass (E.B.) in F major. The music is in 4/4 time and features a steady bass line and melodic lines for the other instruments.

TRP

A SX

T. SX

TBN.

PNO. (GUITAR OUT)

E.B.

The second system of the musical score consists of six staves. From top to bottom: Trumpet (TRP) in G major, Alto Saxophone (A SX) in G major, Tenor Saxophone (T. SX) in G major, Trombone (TBN.) in G major, Piano (PNO.) in F major with a (GUITAR OUT) marking, and Electric Bass (E.B.) in F major. The music continues with the same instrumental arrangement as the first system.

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THE WONDERFUL CROSS - SCORE

TRP

A SX

T. SX

TBN.

PNO.

E.B.

PLAY IN OCTAVES AS DESIRED

TRP

A SX

T. SX

TBN.

PNO.

E.B.

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THE WONDERFUL CROSS - SCORE

TRP

A SX

T. SX

TBN.

PNO. (+ GUITAR) Csus/F

E.B.

TRP

A SX

T. SX

TBN.

PNO. Csus Dsus F#sus4/C G#sus4/D Bbm9/C Am7(#5)/F

E.B.

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