

# Bring A Torch, Jeanette, Isabella

Calmly  $\text{♩} = 120$

Arr. Ken Bauer

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$  *mf*

Horn in F *mf*

Bassoon *mf*

With Motion

Fl. <sup>5</sup>  $\text{♩} = 136$

Ob. *mf* Solo

B $\flat$  Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. <sup>9</sup> Solo

Ob.

B $\flat$  Cl.

Hn.

Bsn.

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37

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Solo - legato

*mf*

41

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

w/Horn

*mf*

45

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*mf*

*p*

*p*

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61

Fl.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

This system contains measures 61 through 64. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Oboe (Ob.) and Bass Clarinet (B $\flat$  Cl.) parts play a melodic line with a slur over measures 61-62. The Horn (Hn.) part has a single note in measure 64. The music is in a key signature of two flats and a common time signature.

65

Fl.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

*mf*

This system contains measures 65 through 69. All instruments (Flute, Oboe, Bass Clarinet, Horn, and Bassoon) play a melodic line starting in measure 65. The dynamic marking *mf* (mezzo-forte) is present for each instrument. The music continues with various note values and slurs.

70

Fl.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

This system contains measures 70 through 74. The music continues with the same melodic line for all instruments. The Bassoon part has a more active role in measure 74. The system concludes with a double bar line and repeat signs.

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