

# The Savior Comes At Christmas Time

A.K.A. Hark The Glad Sound The Savior Comes

Allegro assai

Arr. by Ken Bauer

With Spirit and Energy

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

5

ASx 1 *legato* stagger breathing

ASx 2 *mf legato* stagger breathing

TSx 1 *legato* stagger breathing

TSx 2 *legato* stagger breathing

B Sx *legato* stagger breathing

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25 *legato* *stagger breathing* **D**

ASx 1 *legato* *stagger breathing* *build*

ASx 2 *legato* *stagger breathing* *build*

TSx 1 *legato* *stagger breathing* *build*

TSx 2 *legato* *stagger breathing* *build*

B Sx *legato* *stagger breathing* *build*

29 *f*

ASx 1 *f*

ASx 2 *f*

TSx 1 *f*

TSx 2 *f*

B Sx *f*

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Musical score for measures 33-40. The score is arranged in five staves: ASx 1, ASx 2, TSx 1, TSx 2, and B Sx. The key signature is one sharp (F#). Measure 33 begins with a treble clef and a key signature of one sharp. The music features a melodic line in ASx 1 and ASx 2, with a triplet of eighth notes in measures 34 and 35. The dynamics include *legato* and *build*. The bass line in B Sx provides a harmonic foundation with a triplet of eighth notes in measures 34 and 35.

Musical score for measures 37-40. The score is arranged in five staves: ASx 1, ASx 2, TSx 1, TSx 2, and B Sx. The key signature is one sharp (F#). Measure 37 begins with a treble clef and a key signature of one sharp. The music features a melodic line in ASx 1 and ASx 2, with a *ff* dynamic marking. The bass line in B Sx provides a harmonic foundation with a *ff* dynamic marking. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

41

E

ASx 1

ASx 2

TSx 1

TSx 2

B Sx

build

45

ASx 1

ASx 2

TSx 1

TSx 2

B Sx

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