

Come, O Long-Expected Jesus

for Saxophone Quintet

Majestically
♩ = 120

A

Arr. by Ken Bauer

Alto Sax 1 *f* Legato

Alto Sax 2 *f*

Tenor Sax 1 *f* Lead *mf*

Tenor Sax 2 *f* *mf*

Baritone Sax *f* *mf*

5

Asx 1 *mf*

Asx 2 *mf* har.

Tsx 1

Tsx 2

Bsx

9

Asx 1

Asx 2

Tsx 1 Lead

Tsx 2

Bsx

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in a sustained manner

27

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

32

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

37

C Legato

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Lead

p

p

p

p

mf

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Musical score for measures 68-71. The score is for five parts: Asx 1, Asx 2, Tsx 1, Tsx 2, and Bsx. Measures 68-71 show a dynamic shift from *ff* to *mf*. The Asx parts have triplets in measure 71. The Tsx parts have a flat in measure 71. The Bsx part has a flat in measure 71. The key signature has one flat.

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Musical score for measures 72-75. The score is for five parts: Asx 1, Asx 2, Tsx 1, Tsx 2, and Bsx. Measures 72-75 show a dynamic shift from *ff* to *mf*. The Asx parts have triplets in measure 75. The Tsx parts have a flat in measure 75. The Bsx part has a flat in measure 75. The key signature has one flat.

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Musical score for measures 76-79. The score is for five parts: Asx 1, Asx 2, Tsx 1, Tsx 2, and Bsx. Measures 76-79 show a dynamic shift from *ff* to *mf*. The Asx parts have triplets in measure 79. The Tsx parts have a flat in measure 79. The Bsx part has a flat in measure 79. The key signature has one flat.

Sample portion
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