

# Come, Thou Long Expected Jesus

for String Quintet

Arr. by Ken Bauer

Con moto, play spiritedly

The musical score is arranged in three systems, each with five staves. The instruments are Violin 1, Violin 2, Violin 3, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 6, 9, and 11 are indicated at the beginning of their respective systems. Dynamics include *mf* and *har.* (harmonic). A red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

4

46

Vn 1

Vn 2

Vln 3

Vla

Cello/  
Bass

passionately

*f*

*f*

*f*

*f*

end solo

*f*

51

Vn 1

Vn 2

Vln 3

Vla

Cello/  
Bass

57

56

Vn 1

Vn 2

Vln 3

Vla

Cello/  
Bass

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61

Vn 1

Vn 2

Vln 3

Vla

Cello/  
Bass

66

69

Vn 1

Vn 2

Vln 3

Vla

Cello/  
Bass

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

71

Vn 1

Vn 2

Vln 3

Vla

Cello/  
Bass

*tr*

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