



The musical score is arranged for the following instruments: AS 1/2, TS, Tpt 1/2, Tpt 3, Tbn 1/2, Tbn 3, Gtr, Organ, Piano, Bass, and Drums. The score begins at measure 37. The AS 1/2, TS, Tpt 1/2, and Tbn 1/2 parts feature a melodic line with a triplet of eighth notes in measures 40-42, marked with a forte (*f*) dynamic. The Tbn 3, Gtr, Organ, Piano, Bass, and Drums parts provide harmonic support, with the Gtr and Organ parts also featuring the triplet. The Piano part has a *mf* dynamic, while the Bass and Drums parts have a *mf* dynamic. The Organ part has a *f* dynamic. The Gtr part has a *f* dynamic. The Bass part has a *mf* dynamic. The Drums part has a *mf* dynamic. The guitar chord chart above the Gtr part shows the following chords: F, Gm/C, F, Gm/C, F, F7, Bb2, Gm, Gm7/Bb, F, C, F.

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AS 1/2

TS

Tpt 1/2

Tpt 3

Tbn 1/2

Tbn 3

Gtr

Organ

Piano

Bass

Drums

85

85

B $\flat$  Cm/F B $\flat$  B $\flat$ 7 E $\flat$ 2 Cm/E $\flat$  B $\flat$ /F F B $\flat$  B $\flat$

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Detailed description: This is a page from a musical score for the hymn 'To God Be The Glory'. The page is numbered 15. It features ten staves of music for different instruments: AS 1/2 (Alto Saxophone 1/2), TS (Tenor Saxophone), Tpt 1/2 (Trumpet 1/2), Tpt 3 (Trumpet 3), Tbn 1/2 (Tuba 1/2), Tbn 3 (Tuba 3), Gtr (Guitar), Organ, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and triplets. A guitar chord chart is provided below the organ staff, listing chords: B-flat, Cm/F, B-flat, B-flat7, E-flat2, Cm/E-flat, B-flat/F, F, B-flat, and B-flat. A large red watermark is overlaid on the bottom half of the page, reading 'Sample portion not for copy or download this is copyrighted material'.

AS 1/2

TS

Tpt 1/2

Tpt 3

Tbn 1/2

Tbn 3

Gtr

Organ

Piano

Bass

Drums

97

B $\flat$ 9

F $\sharp$ 9

97

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