

Conductor Score

# Crown Him With Many Crowns

*KBP Flexibility Instrumental Series*

**Moderato**

Arr. Ken Bauer

**Majestically**

The score is written for a full band and includes the following parts:

- Flute/Oboe
- B $\flat$  Clarinets 1-2
- Alto Saxophone
- Tenor Saxophone
- Bass Clarinet
- Trumpets 1-2
- French Horn
- Trombone 1/ Bassoon
- Trombone 2/ Baritone
- Tuba
- E $\flat$ -B $\flat$
- Timpani

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *sfz* (sforzando). The tempo is marked **Moderato** and the performance style is **Majestically**. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

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9

Fls./Ob.

Cl. 1-2

A. Sax.

T. Sax.

B. Cl.

Tpts. 1-2

F. Hn.

Tbn.1  
Bs.

Tbn.2  
Bar.

Tb.

Tim..

B

Clarinet 1/2 cues

Alto Sax cues

Tenor Sax cues

Ba. Cl. cues

Ba. Cl. cues

9

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25

Fls./Ob.

Cls. 1-2

A. Sax.

T. Sax.

B. Cl.

Tpts. 1-2

F. Hn.

Tbn.1  
Bs.

25

Tbn.2  
Bar.

Tb.

Tim..

F-C

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls./Ob., Cls. 1-2, A. Sax., T. Sax., B. Cl., Tpts. 1-2, F. Hn., Tbn. 1 Bs., Tbn. 2 Bar., Tb., and Tim.. The score is written in 4/4 time and begins at measure 45. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

Fls./Ob. *Cresc.* *sffz* *ff*

Cls. 1-2 *Cresc.* *sffz* *ff*

A. Sax. *Cresc.* *sffz* *ff*

T. Sax. *Cresc.* *sffz* *ff*

B. Cl. *Cresc.* *sffz* *ff*

Tpts. 1-2 *Cresc.* *sffz* *ff*

F. Hn. *Cresc.* *sffz* *ff*

Tbn.1 Bs. *Cresc.* *sffz* *ff*

Tbn.2 Bar. *Cresc.* *sffz* *ff*

Tb. *Cresc.* *sffz* *ff*

Tim.. *Cresc.* *sffz* *ff*

49

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