

Farewell

SATB with Piano

Words and Music
Composer and Arranged
by Ken Bauer

$\text{♩} = 96$

With much expression Solo (ad lib) or small group A

S. A. T. B.

P. * Pedal chordally * Pedal sim.

p Time has come to -

Measure 1: Soprano, Alto, Tenor, Bass all have rests. Piano: Bass note at $\frac{1}{4}$ time, dynamic p , instruction "Pedal chordally".
Measure 2: Soprano, Alto, Tenor, Bass all have rests. Piano: Bass note at $\frac{1}{4}$ time, dynamic p , instruction "Pedal sim.". Measure 3 starts with vocal entries and piano chords.

4

S. say fare - well - our part - ing will be - sad God -

A.

T.

B.

P.

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Measure 4: Soprano sings "say fare - well - our", Alto sings "part - ing will be - sad", Bass sings "God -".
Measure 5: Soprano sings "say fare - well - our", Alto sings "part - ing will be - sad", Bass sings "God -".
Measure 6: Soprano sings "say fare - well - our", Alto sings "part - ing will be - sad", Bass sings "God -".
Piano part: Measures 4-6 show bass line and chords, with a dynamic p at the end of measure 6.

Farewell

3

Musical score for measures 14-16 of "Farewell". The score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The key signature is B-flat major (two flats). The vocal parts sing the lyrics "God bless them, please keep them al" in measure 14, and "God bless them, please keep them al" in measure 15. The piano part provides harmonic support with eighth-note chords. Measure 16 begins with a piano introduction before the vocal entries.

Musical score for measures 17-19 of "Farewell". The vocal parts sing "ways" in measure 17, and "Though we go our" in measure 18. The piano part provides harmonic support. A red dashed line with the text "Sample portion" and "not for copy or download" is overlaid on the score, indicating it is a sample and not to be reproduced. The letter "C" is enclosed in a box above the vocal parts in measure 18.

Farewell

5

26

S. loads *mp* Pass ing years will ne ver dim the

A. loads *mp* Pass ing years will ne ver dim the

T. loads *mp* Pass ing years will ne ver dim the

B. loads *mp* Pass ing years will ne ver dim the

P. 8 *mp*

D

29

S. times that went be fore God bless us and

A. times that went be fore God bless us and

T. times that went be fo God bless us

B. times that went be for God bless

P.

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Farewell

9

S. , with love

A. , *accel.* *rit.*

T. , with love *accel.* *rit.*

B. , with love *accel.* *rit.*

P. { *accel.* *rit.*

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Farewell

56

A Tempo

S. with love cresc.

A. with love cresc.

T. with love cresc.

B. with love cresc.

P. with love cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

59

S. with love

A. with love

T. with love

B. with love

P. with love 8va.

p

p

p

p

p

8va.

p

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