

Were You There?

Andante con moto

for Trombone Quintet

Traditional Spiritual
arr. by Ken Bauer

Legato

a tempo

The score is written for five trombones (Tbn 1-5) in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It is divided into three systems. The first system (measures 1-3) starts with a *mf* dynamic and includes a *Rit.* (ritardando) marking. The second system (measures 5-9) features dynamic changes from *mf* to *mp* and back to *mf*. The third system (measures 10-14) begins with a *f* (forte) dynamic. A box labeled 'A' is placed above measure 5, and a box labeled 'B' is placed above measure 13. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

Tbn 1
30 31 32 *mf* *f* 33 34

Tbn 2
mf *f*

Tbn 3
mf *f*

Tbn 4
mf *f*

Tbn 5
30 31 32 *mf* *f* 33 34

Detailed description: This block contains the first system of the musical score, covering measures 30 to 34. It features five staves for tubas, labeled Tbn 1 through Tbn 5. The music is in a bass clef with a key signature of two flats. Measure 30 shows various rhythmic patterns. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. There are also some accents and slurs over the notes.

Tbn 1
35 36 *mf* 37 *f* 38 39

Tbn 2
mf *f*

Tbn 3
mf *f*

Tbn 4
mf *f*

Tbn 5
35 36 *mf* 37 *f* 38 39

Detailed description: This block contains the second system of the musical score, covering measures 35 to 39. It features five staves for tubas, labeled Tbn 1 through Tbn 5. The music continues from the previous system. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. There are also some accents and slurs over the notes.

Tbn 1
40 41 42 43 44 *sfz*

Tbn 2
sfz

Tbn 3
sfz

Tbn 4
sfz

Tbn 5
40 41 42 43 44 *sfz*

Detailed description: This block contains the third system of the musical score, covering measures 40 to 44. It features five staves for tubas, labeled Tbn 1 through Tbn 5. The music continues from the previous system. Measure 40 has a dynamic marking of *sfz*. Measure 41 has a dynamic marking of *sfz*. Measure 42 has a dynamic marking of *sfz*. Measure 43 has a dynamic marking of *sfz*. Measure 44 has a dynamic marking of *sfz*. There are also some accents and slurs over the notes.

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Were You There?

4 F

Tbn 1 *ff* 45 46 47 48 49

Tbn 2 *ff*

Tbn 3 *ff*

Tbn 4 *ff*

Tbn 5 *ff* 45 46 47 48 49

G

Tbn 1 50 51 *mp* 52 53 54 Rit.

Tbn 2 50 51 *mp* 52 53 54 Rit.

Tbn 3 50 51 *mp* 52 53 54 Rit.

Tbn 4 50 51 *mp* 52 53 54 Rit.

Tbn 5 50 *mp* 51 52 53 54 Rit.

Solo.....]

Slowly

Tbn 1 55 56 57 58 59

Tbn 2 55 56 57 58 59

Tbn 3 55 56 57 58 59

Tbn 4 55 56 57 58 59

Tbn 5 55 56 57 58 59

Rall. *mf*

Rall. *mf*

Rall. *mf*

Rall. *mf*

