

Score

# Were You There?

Andante con moto

for Trombone Quintet

Traditional Spiritual  
arr. by Ken Bauer

Legato

a tempo

The score is written for five trombones (Tbn 1-5) in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is 'Andante con moto' and the performance style is 'Legato'. The score is divided into three systems. The first system covers measures 1-3, with dynamics starting at *mf* and ending at *mp* with a 'Rit.' (ritardando) marking. The second system covers measures 4-9, with dynamics ranging from *mf* to *mp*. The third system covers measures 10-14, with dynamics ranging from *f* to *mf*. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'. Section markers 'A' and 'B' are present at the beginning of the second and third systems, respectively.

A

B

mf mp mp mf mf mf mf mf mf

f 13 14

Tbn 1  
30 31 32 *mf* *f* 33 34

Tbn 2  
*mf* *f*

Tbn 3  
*mf* *f*

Tbn 4  
*mf* *f*

Tbn 5  
30 31 32 *mf* *f* 33 34

Detailed description: This block contains the first system of the musical score, covering measures 30 to 34. It features five staves for tubas (Tbn 1-5). The music is in a 2/4 time signature with a key signature of two flats. Measure 30 shows various rhythmic patterns. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. There are also some accents and slurs throughout the system.

Tbn 1  
35 36 *mf* 37 *f* 38 39

Tbn 2  
*mf* *f*

Tbn 3  
*mf* *f*

Tbn 4  
*mf* *f*

Tbn 5  
35 36 *mf* 37 *f* 38 39

Detailed description: This block contains the second system of the musical score, covering measures 35 to 39. It features five staves for tubas (Tbn 1-5). The music continues from the previous system. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. There are also some accents and slurs throughout the system.

Tbn 1  
40 41 42 43 44 *sfz*

Tbn 2  
*sfz*

Tbn 3  
*sfz*

Tbn 4  
*sfz*

Tbn 5  
40 41 42 43 44 *sfz*

Detailed description: This block contains the third system of the musical score, covering measures 40 to 44. It features five staves for tubas (Tbn 1-5). The music continues from the previous system. Measure 40 has a dynamic marking of *sfz*. Measure 41 has a dynamic marking of *sfz*. Measure 42 has a dynamic marking of *sfz*. Measure 43 has a dynamic marking of *sfz*. Measure 44 has a dynamic marking of *sfz*. There are also some accents and slurs throughout the system.

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Were You There?

4 F

Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Tbn 5

45 46 47 48 49

*ff* *ff* *ff* *ff* *ff*

(b) 45 46 47 48 49

G

Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Tbn 5

50 51 52 53 54

*mp* *mp* *mp* *mp* *mp*

Rit. Rit. Rit. Rit. Rit.

Solo.....

50 51 52 53 54

Slowly

Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Tbn 5

55 56 57 58 59

*mf* *mf* *mf* *mf* *mf*

Rall. Rall. Rall.

55 56 57 58 59

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