

1. Hark! The Herald Angels Sing

Easy Instrumental Worship Library, Vol. 8

Score in Concert Pitch

MENDELSSOHN

Arr. Jim Lucas (ASCAP)

Majestically, in 4 *

Soloist

Piano

f

5

9

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* This arrangement can work equally well by taking it a little faster in 2

1. Hark! The Herald Angels Sing

Measures 25-27 of the musical score. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and a whole rest. The piano accompaniment (grand staff) features a series of chords and moving lines in both hands. Measure 25 is marked with the number 25.

Measures 28-31 of the musical score. The vocal line (treble clef) includes a second ending bracket over measures 28-29, followed by a half note G4, a half note A4, and a whole note B4. The piano accompaniment (grand staff) continues with chords and moving lines. Measure 28 is marked with the number 28. The word "accented" is written below the vocal line in measure 30.

Measures 32-35 of the musical score. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and a whole rest. The piano accompaniment (grand staff) continues with chords and moving lines. Measure 32 is marked with the number 32. The word "molto rit." is written below the vocal line in measure 33. A large red watermark is overlaid diagonally across the page, reading "Sample portion not for copy or download this is copyrighted material".

2. Come, Thou Long Expected Jesus

Score in Concert Pitch

HYFRYDOL

Arr. Jim Lucas (ASCAP)

Soloist *With Warmth and Expression*

Piano *With Warmth and Expression*

mf

2nd x only

PERFORMANCE NOTE: Only one mezzo forte dynamic level has been given, but be sensitive to allow some rise and fall in the dynamics throughout the piece.

2- Come, Thou Long Expected Jesus

41



46



51



55



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3. Go, Tell It On The Mountain

Score in Concert Pitch

AMERICAN FOLK SONG

Arr. Jim Lucas (ASCAP)

Rhythmic and Bright; but not too fast

Soloist

Piano

mf

Rhythmic and Bright; but not too fast

mf

marcato - slightly separated

5

1.

9

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3. Go Tell It On The Mountain

2. *Softer and slower*

rit.

2. *Softer and slower*

3

rit.

13

rit.

f

rit.

18

A Tempo

3

A Tempo

3

f

marcato - slightly separated

24

rit. hold

no rit./no hold

3

no ped.

29

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