

1. Hark! The Herald Angels Sing

Easy Instrumental Worship Library, Vol. 8

Score in Concert Pitch

MENDELSSOHN

Arr. Jim Lucas (ASCAP)

Majestically, in 4 *

Soloist

Piano

f

5

9

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* This arrangement can work equally well by taking it a little faster in 2

1. Hark! The Herald Angels Sing

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The first measure of the piano accompaniment is marked with the number 13. The dynamic marking *mf* (mezzo-forte) appears in both the vocal and piano staves.

Second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The first measure of the piano accompaniment is marked with the number 17. The dynamic marking *f* (forte) appears in both the vocal and piano staves.

Third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The first measure of the piano accompaniment is marked with the number 21. The dynamic marking *f* (forte) appears in both the vocal and piano staves. A first ending bracket is present over the final two measures of the system, marked with the number 1.

1. Hark! The Herald Angels Sing

Measures 25-27 of the musical score. Measure 25 features a vocal line with a half note and a piano accompaniment of chords. Measures 26 and 27 continue the piano accompaniment with eighth and sixteenth notes.

Measures 28-31 of the musical score. Measure 28 includes a vocal line with a second ending bracket and a piano accompaniment of chords. Measures 29-31 continue the piano accompaniment with eighth and sixteenth notes. The word "accented" is written below the vocal line in measure 30.

Measures 32-35 of the musical score. Measure 32 includes a vocal line with a half note and a piano accompaniment of chords. Measures 33-35 continue the piano accompaniment with eighth and sixteenth notes. The word "molto rit." is written below the vocal line in measure 33. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

2. Come, Thou Long Expected Jesus

Score in Concert Pitch

HYFRYDOL

Arr. Jim Lucas (ASCAP)

Soloist *With Warmth and Expression*

Piano *With Warmth and Expression*

mf

2nd x only

PERFORMANCE NOTE: Only one mezzo forte dynamic level has been given, but be sensitive to allow some rise and fall in the dynamics throughout the piece.

3. Go, Tell It On The Mountain

Score in Concert Pitch

AMERICAN FOLK SONG

Arr. Jim Lucas (ASCAP)

Rhythmic and Bright; but not too fast

Soloist

Piano

mf

Rhythmic and Bright; but not too fast

mf

marcato - slightly separated

5

1.

9

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3. Go Tell It On The Mountain

2. *Softer and slower*

rit.

2. *Softer and slower*

3

rit.

13

rit.

f

rit.

18

A Tempo

3

3

A Tempo

3

3

f

marcato - slightly separated

24

rit./no hold

15^{ma}

3

3

3

no rit./no hold

29

no ped.