

1. Hark! The Herald Angels Sing

Easy Instrumental Worship Library, Vol. 8

Score in Concert Pitch

MENDELSSOHN
Arr. Jim Lucas (ASCAP)

Majestically, in 4 *

Soloist

Piano

f

Majestically, in 4 *

5

9

* This arrangement can work equally well by taking it a little faster in 2

1. Hark! The Herald Angels Sing

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Measure 25 is marked with the number 25.

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Measure 28 is marked with the number 28. The vocal line includes a slur over measures 29-30 and the instruction *accented* under measure 30. The piano part has a second ending bracket over measures 29-30.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Measure 32 is marked with the number 32. The vocal line includes a slur over measures 33-34 and the instruction *molto rit.* under measure 34. The piano part has a second ending bracket over measures 33-34. The system concludes with a double bar line and repeat signs.

Sample portion
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2. Come, Thou Long Expected Jesus

Score in Concert Pitch

HYFRYDOL

Arr. Jim Lucas (ASCAP)

Soloist *With Warmth and Expression*

Piano *With Warmth and Expression*

mf

2nd x only

6

11

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PERFORMANCE NOTE: Only one mezzo forte dynamic level has been given, but be sensitive to allow some rise and fall in the dynamics throughout the piece.

2- Come, Thou Long Expected Jesus



Musical score system 1, measures 41-45. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment consists of block chords.



Musical score system 2, measures 46-50. The vocal line continues with a melodic phrase. The piano accompaniment includes some moving lines in the right hand.



Musical score system 3, measures 51-54. The vocal line has a more active melodic line. The piano accompaniment features chords and some eighth-note patterns.



Musical score system 4, measures 55-58. The vocal line concludes with a long note. The piano accompaniment features a final cadence. The word *rit.* (ritardando) is written below the vocal line and the piano accompaniment.

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3. Go, Tell It On The Mountain

Score in Concert Pitch

AMERICAN FOLK SONG

Arr. Jim Lucas (ASCAP)

Rhythmic and Bright; but not too fast

Soloist

Piano

mf

mf

marcato - slightly separated

5

9

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3. Go Tell It On The Mountain

2. *Softer and slower*
rit.

2. *Softer and slower*
rit.

3

13

rit. *f*

rit.

18

A Tempo

A Tempo

f

marcato - slightly separated

24

no rit./no hold

no rit./no hold

8va *15ma*

no ped.

29

Sample portion
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