

1. Hark! The Herald Angels Sing

Easy Instrumental Worship Library, Vol. 8

Score in Concert Pitch

MENDELSSOHN

Arr. Jim Lucas (ASCAP)

Majestically, in 4 *

Soloist

Piano

f

5

9

Sample portion
not for copy or download
this is copyrighted material

* This arrangement can work equally well by taking it a little faster in 2

1. Hark! The Herald Angels Sing

Measures 25-27 of the musical score. The vocal line (treble clef) features a long note in measure 25, followed by rests in measures 26 and 27. The piano accompaniment (grand staff) consists of chords and moving lines in both hands. Measure 25 is marked with the number 25.

Measures 28-31 of the musical score. The vocal line (treble clef) has a second ending bracket over measures 28 and 29, followed by notes in measures 30 and 31. The piano accompaniment (grand staff) features chords and moving lines. Measure 28 is marked with the number 28. The word "accented" is written below the vocal line in measure 30.

Measures 32-35 of the musical score. The vocal line (treble clef) has a long note in measure 32, followed by rests in measures 33 and 34, and a note in measure 35. The piano accompaniment (grand staff) consists of chords and moving lines. Measure 32 is marked with the number 32. The word "molto rit." is written below the vocal line in measure 33. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

2. Come, Thou Long Expected Jesus

Score in Concert Pitch

HYFRYDOL

Arr. Jim Lucas (ASCAP)

Soloist *With Warmth and Expression*

Piano *With Warmth and Expression*

mf

2nd x only

6

11

Sample portion
not for copy or download
this is copyrighted material

PERFORMANCE NOTE: Only one mezzo forte dynamic level has been given, but be sensitive to allow some rise and fall in the dynamics throughout the piece.

2- Come, Thou Long Expected Jesus

41

Measures 41-45 of the musical score. The vocal line consists of half notes: Bb, C, D, E, F, G, A, Bb. The piano accompaniment features chords in the right hand and single notes in the left hand.

46

Measures 46-50 of the musical score. The vocal line continues with half notes: C, D, E, F, G, A, Bb, C. The piano accompaniment includes chords and moving lines in both hands.

51

Measures 51-54 of the musical score. The vocal line continues with half notes: C, D, E, F, G, A, Bb, C. The piano accompaniment features chords and moving lines in both hands.

55

Measures 55-58 of the musical score. The vocal line continues with half notes: C, D, E, F, G, A, Bb, C. The piano accompaniment features chords and moving lines in both hands. A red watermark is overlaid on the score.

Sample portion
not for copy or download
this is copyrighted material

3. Go, Tell It On The Mountain

Score in Concert Pitch

AMERICAN FOLK SONG

Arr. Jim Lucas (ASCAP)

Rhythmic and Bright; but not too fast

Soloist

Piano

mf

Rhythmic and Bright; but not too fast

mf

marcato - slightly separated

5

1.

1.

9

3. Go Tell It On The Mountain

2. *Softer and slower*

rit.

2. *Softer and slower*

3

rit.

13

rit.

f

rit.

18

A Tempo

3

A Tempo

3

f

marcato - slightly separated

24

no rit./no hold

8va

no rit./no hold

no ped.

29

Sample portion
not for copy or download
this is copyrighted material