

# 1. O For A Thousand Tongues To Sing

Easy Instrumental Worship Library, Vol. 7

Score in Concert Pitch

AZMON

Arr. Jim Lucas (ASCAP)

Majestically!

Soloist

Piano

*f* *mf*

*mf*

*f* *mf*

4 8

*Red. Red. Red. Red.*

**Sample portion**  
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The musical score is written in 3/4 time with a key signature of one flat (Bb). It features a Soloist part and a Piano accompaniment. The Soloist part begins with a rest and then enters with a single note on the third measure. The Piano part consists of a right-hand melody and a left-hand accompaniment. The score is divided into measures, with measure numbers 4 and 8 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked 'Majestically!'. There are several 'Red.' markings in the piano part. A large red watermark is overlaid on the score.

1. O For A Thousand Tongues To Sing

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 14 has a second ending marked with a '2.' and a mezzo-forte (*mf*) dynamic. Measure 15 includes a ritardando (*rit.*) and a fortissimo (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 16-19. The score is in G major (one sharp) and 4/4 time. The tempo and dynamics are marked as **Broader with Boldness**. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand provides a steady bass line.

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. The tempo and dynamics are marked as *molto rit.*. The piano accompaniment continues with a steady bass line and a more active right hand. A *molto* dynamic marking is present in measure 23.

Musical score for measures 24-27. The score is in G major (one sharp) and 4/4 time. The tempo and dynamics are marked as **Very Broad** and *ff*. The piano accompaniment features a very active right hand with chords and moving lines, while the left hand provides a steady bass line. The score concludes with a final chord in measure 27.

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# 2. This Is My Father's World

Score in Concert Pitch

TERRA BEATA  
Arr. Jim Lucas (ASCAP)

Gently, in 4

Soloist

Piano

*mf*

Gently, in 4

*mf*

Worshipful

*legato, with expression*

Worshipful

*legato, with expression*

5

9

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\* Do not overemphasize each set of eighth notes on beats two and four. Play them gently as part of the large phrase.

2- This Is My Father's World

Stronger, faster

*f*

Stronger, faster

*f*

24

28

32

*rit.* *mf* *molto rit.* *mp*

*rit.* *mf* *molto rit.* *mp*

36

# 3. Jesus Is The Sweetest Name I Know

Score in Concert Pitch

SWEETEST NAME  
Arr. Jim Lucas (ASCAP)

**Soloist**

*Tempo Rubato, with a lilt*

**Piano**

*Tempo Rubato, with a lilt*

*mf* *with emotion*

*A Tempo*

*A Tempo*

4

8

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3. Jesus Is The Sweetest Name I Know

Musical score for measures 12-15. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters in measure 12. The tempo is marked "slight accel." in both staves.

Musical score for measures 16-19. The tempo is marked "Move ahead, faster" in both staves. The piano accompaniment features a more active eighth-note accompaniment in the right hand. The vocal line continues with a melodic line.

Musical score for measures 20-23. The tempo is marked "Slower" in both staves. The piano accompaniment has a more spacious feel. The vocal line has a melodic line with some rests. The dynamics are marked "rit." and "mf".

Musical score for measures 24-27. The tempo is marked "molto rit." in both staves. The piano accompaniment has a very slow feel. The vocal line has a melodic line with some rests. The dynamics are marked "mp" and "p".

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