

1. O For A Thousand Tongues To Sing

Easy Instrumental Worship Library, Vol. 7

Score in Concert Pitch

AZMON

Arr. Jim Lucas (ASCAP)

Majestically!

Soloist

Piano

f

mf

f

mf

4

8

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1. O For A Thousand Tongues To Sing

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf*, *rit.*, and *f*. A first ending bracket covers measures 13-14, and a second ending bracket covers measures 14-15.

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords and moving lines. The instruction "Broader with Boldness" is written above the vocal line and below the piano part. Measure numbers 16, 17, 18, and 19 are indicated.

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords and moving lines. The instruction "molto rit." is written below the piano part. Measure numbers 20, 21, 22, and 23 are indicated.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords and moving lines. The instruction "Very Broad" is written above the vocal line and below the piano part. Dynamics include *ff* and *f*. Measure numbers 24, 25, 26, and 27 are indicated.

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2. This Is My Father's World

Score in Concert Pitch

TERRA BEATA
Arr. Jim Lucas (ASCAP)

Gently, in 4

Soloist

mf

Gently, in 4

Piano

*mf**

Worshipful

legato, with expression

Worshipful

legato, with expression

5

9

* Do not overemphasize each set of eighth notes on beats two and four. Play them gently as part of the large phrase.

2- This Is My Father's World

Stronger, faster

f

Stronger, faster

f

24

28

32

rit. *mf* *molto rit.* *mp*

rit. *mf* *molto rit.* *mp*

36

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3. Jesus Is The Sweetest Name I Know

Score in Concert Pitch

SWEETEST NAME
Arr. Jim Lucas (ASCAP)

Soloist *Tempo Rubato, with a lilt*

Piano *Tempo Rubato, with a lilt*
mf *with emotion*

A Tempo
mf

A Tempo

4

8

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3. Jesus Is The Sweetest Name I Know

Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'slight accel.' marking is present in both parts.

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'Move ahead, faster' marking is present in both parts.

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'Slower' marking is present in both parts.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'molto rit.' marking is present in both parts.

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