

1. O For A Thousand Tongues To Sing

Easy Instrumental Worship Library, Vol. 7

Score in Concert Pitch

AZMON

Arr. Jim Lucas (ASCAP)

Majestically!

Soloist

Piano

f

mf

mf

f

mf

4

8

1.

1.

Sample portion
not for copy or download
this is copyrighted material

1. O For A Thousand Tongues To Sing

13

mf *mf* *rit.* *f*

2.

mf *rit.* *f*

16

Broader with Boldness

Broader with Boldness

20

molto rit.

molto rit.

24

Very Broad

ff

Very Broad

ff *f*

Leg. *Leg.* *Leg.* *Leg.*

2. This Is My Father's World

Score in Concert Pitch

TERRA BEATA
Arr. Jim Lucas (ASCAP)

Soloist Gently, in 4

Piano Gently, in 4
mf

Worshipful
legato, with expression

Worshipful
legato, with expression

5

9

Sample portion
not for copy or download
this is copyrighted material

* Do not overemphasize each set of eighth notes on beats two and four. Play them gently as part of the large phrase.

2- This Is My Father's World

Stronger, faster

f

Stronger, faster

f

24

28

32

36

rit. *mf* *mol.* *mp*

rit. *mf* *molto rit.* *mp* *p*

Sample portion
not for copy or download
this is copyrighted material

The image displays a musical score for the hymn 'This Is My Father's World'. It is arranged for voice and piano. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked as 'Stronger, faster' and 'f' (forte). The score includes measure numbers 24, 28, 32, and 36. A large red watermark is overlaid diagonally across the middle of the page, reading 'Sample portion not for copy or download this is copyrighted material'. The piano part features various chords and melodic lines, including a final cadence marked 'p' (piano) at the end of the system starting at measure 36.

3. Jesus Is The Sweetest Name I Know

Score in Concert Pitch

SWEETEST NAME

Arr. Jim Lucas (ASCAP)

Soloist

Tempo Rubato, with a lilt

Piano

Tempo Rubato, with a lilt

mf *with emotion*

A Tempo

mf

A Tempo

4

8

Sample portion
not for copy or download
this is copyrighted material

3. Jesus Is The Sweetest Name I Know

Measures 12-15 of the musical score. The vocal line begins with a half note, followed by a quarter note, and then a half note with a 'slight accel.' marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand, also marked with 'slight accel.'.

Measures 16-19 of the musical score. Both the vocal and piano parts are marked 'f' (forte) and 'Move ahead, faster'. The piano accompaniment features a more active eighth-note pattern in the right hand.

Measures 20-23 of the musical score. The tempo is marked 'Slower' and the dynamics are 'rit.' (ritardando) and 'mf' (mezzo-forte). The piano accompaniment has a more spacious feel with longer note values.

Measures 24-27 of the musical score. The tempo is marked 'molto rit.' (molto ritardando) and the dynamics are 'mp' (mezzo-piano) and 'p' (piano). The piano accompaniment features a final, more active eighth-note pattern in the right hand, ending with a double bar line.

Sample portion
not for copy or download
this is copyrighted material