

1. Christ The Lord Is Risen Today

Easy Instrumental Worship Library, Vol. 6

Score in Concert Pitch

LYRA DAVIDICA
Arr. Jim Lucas (ASCAP)

Brightly

Soloist

Brightly

Piano

f

5

9

The musical score is presented in two systems. The first system shows the Soloist part on a single staff and the Piano accompaniment on a grand staff (treble and bass clefs). The Soloist part begins with a rest for two measures, then enters with a melody. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the Soloist and Piano parts, with measure numbers 5 and 9 indicated at the beginning of the piano staves. A large, red, dashed-line watermark is superimposed over the middle of the score, reading 'Sample portion not for copy or download this is copyrighted material'.

1. Christ The Lord Is Risen Today

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and a tempo marking of *opt. 8th to the end*, then changes to *mp*. The piano accompaniment starts with a dynamic of *f* and changes to *mp*. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *mf*, then changes to *f* with the marking *accented rit.*. The piano accompaniment starts with a dynamic of *mf*, then changes to *f* with the marking *rit.*. Measure numbers 33, 34, and 35 are indicated at the beginning of their respective staves.

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. Both the vocal line and piano accompaniment are marked *molto rit.*. Measure numbers 36, 37, and 38 are indicated at the beginning of their respective staves.

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2. For The Beauty Of The Earth

Score in Concert Pitch

DIX
Arr. Jim Lucas (ASCAP)

Meditatively

Meditatively

mf

light pedalling

mf

5

f

f

9

2- For The Beauty Of The Earth

Broader, with strength

rit.

Broader, with strength

13

17

21

molto rit.

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3. I Will Sing Of The Mercies

Score in Concert Pitch

FILLMORE
Arr. Jim Lucas (ASCAP)

Joyfully, but do not rush!

Joyfully, but do not rush!

mf

Lightly; Playfully

mf

Lightly; Playfully

4

8

* you can play a dotted eighth + sixteenth rhythm in place of straight eighth rhythm given.

3. I Will Sing Of The Mercies Of The Lord

1. *lyrical*
legato

12

16

2. *8va*

no Ped. ----- *Ped.* -----

20

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