

1. Crown Him With Many Crowns

Easy Instrumental Worship Library, Vol. 5

Score in Concert Pitch

DIADEMATA
Arr. Jim Lucas (ASCAP)

Majestic

Soloist

Piano

mf *f* *mf*

mf

5

opt.

9

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1. Crown Him With Many Crowns

29

f

33

Broad

cresc. poco a poco *rit.* *ff* **Broad**

cresc. poco a poco *rit.* *ff* **Broad**

37

Very Broad

rit. **Very Broad**

rit. **Very Broad**

40

A Tempo

slight rit. only *slight delay* **ff**

slight rit. only *slight delay* **ff**

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2. What A Friend We Have In Jesus

Score in Concert Pitch

CONVERSE

Arr. Jim Lucas (ASCAP)

Tenderly, with warmth, unhurried

Soloist

Tenderly, with warmth, unhurried

mf with expression

Piano

mf with expression

A Tempo

rit.

A Tempo

5

A Little Faster

rit.

A Little Faster

9

* roll, if necessary

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2. What a Friend We Have In Jesus

Musical score for measures 12-14. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is marked as 'slight rit.' (slight ritardando) for the final measure of this system.

Musical score for measures 15-17. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as 'A Tempo' (Allegretto) for the first measure of each system. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is marked as 'rit. 2x only' (ritardando two times only) for the final measure of each system.

Musical score for measures 18-20. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes first and second endings for both the vocal and piano parts. The tempo is marked as 'Ad.' (Adagio) for the final measure.

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3. O To Be Like Thee

Score in Concert Pitch

RONDINELLA
Arr. Jim Lucas (ASCAP)

Soloist

Worshipful, Unhurried *

Piano

Worshipful, Unhurried *

mf

molto legato

mf *molto legato*

* Count all nine beats instead of feeling the arrangement "in 3"

3. O To Be Like Thee

Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

A Little Stronger

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a dynamic marking of *f*.

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a dynamic marking of *f*. The tempo marking *molto rit. e dimin.* is present.

A Tempo

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a dynamic marking of *f*. The tempo marking *A Tempo* is present. The tempo marking *molto rit. e dimin.* is present. The dynamic marking *p* is present.

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* the soloist can rest the final two measures while the pianist finishes the piece.