

1. Crown Him With Many Crowns

Easy Instrumental Worship Library, Vol. 5

Score in Concert Pitch

DIADEMATA

Arr. Jim Lucas (ASCAP)

Majestic

Soloist

Piano

mf *f* *mf*

mf

5

9

opt.

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1. Crown Him With Many Crowns

29

f

f

33

cresc. poco a poco

rit.

ff **Broad**

cresc. poco a poco

rit.

ff

37

rit.

Very Broad

rit.

Very Broad

40

A Tempo

slight rit. only

A Tempo

slight rit. only

ff

2. What A Friend We Have In Jesus

Score in Concert Pitch

CONVERSE

Arr. Jim Lucas (ASCAP)

Soloist

Tenderly, with warmth, unhurried

mf with expression

Piano

mf with expression

A Tempo

rit.

A Tempo

rit.

5

A Little Faster

rit.

A Little Faster

rit.

9

* roll, if necessary

2. What a Friend We Have In Jesus

12

slight rit.

slight rit.

This system contains measures 12, 13, and 14. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Measure 12 starts with a treble clef and a key signature of one flat. The piano part begins with a series of eighth notes in the treble and a steady bass line. Measure 13 continues the piano accompaniment. Measure 14 concludes with a whole note chord in the piano and a half note in the vocal line. The tempo marking 'slight rit.' appears twice, once for the vocal line and once for the piano accompaniment.

15

A Tempo

rit. 2x only

A Tempo

rit. 2x only

This system contains measures 15, 16, and 17. The tempo marking 'A Tempo' appears at the beginning of both the vocal and piano staves. The piano part continues with a steady bass line and treble accompaniment. Measure 15 starts with a treble clef and a key signature of one flat. Measure 16 continues the piano accompaniment. Measure 17 concludes with a whole note chord in the piano and a half note in the vocal line. The tempo marking 'rit. 2x only' appears twice, once for the vocal line and once for the piano accompaniment.

18

1.

1.

2.

2.

Ad.

This system contains measures 18, 19, and 20. The piano part has a treble and bass staff. Measure 18 starts with a treble clef and a key signature of one flat. The piano part begins with a series of eighth notes in the treble and a steady bass line. Measure 19 continues the piano accompaniment. Measure 20 concludes with a whole note chord in the piano and a half note in the vocal line. The tempo marking 'Ad.' appears at the end of the system. A large red watermark is overlaid on the system, reading 'Sample portion not for copy or download this is copyrighted material'.

3. O To Be Like Thee

Score in Concert Pitch

RONDINELLA
Arr. Jim Lucas (ASCAP)

Soloist

Worshipful, Unhurried *

Piano

Worshipful, Unhurried *

mf

molto legato

mf *molto legato*

* Count all nine beats instead of feeling the arrangement "in 3"

3. O To Be Like Thee

Measures 12-15 of the piece. The music is in B-flat major (two flats) and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins in measure 12 with a half note, followed by a quarter rest, and then a quarter note in measure 13.

Measures 16-19. The tempo and dynamics change to **A Little Stronger** and **f** (forte). The piano accompaniment continues with eighth notes. The vocal line has a more active melody with eighth and quarter notes.

Measures 20-22. The tempo and dynamics change to **molto rit. e dimin.** (very slow and diminishing). The piano accompaniment slows down, with the right hand playing chords and the left hand playing eighth notes. The vocal line also slows down.

Measures 23-25. The tempo and dynamics change to **A Tempo**. The piano accompaniment returns to a steady eighth-note pattern. The vocal line has a final melodic phrase. A dynamic marking of **p** (piano) appears in measure 25. A large red watermark is overlaid on the score.

* the soloist can rest the final two measures while the pianist finishes the piece.