

1. Crown Him With Many Crowns

Easy Instrumental Worship Library, Vol. 5

Score in Concert Pitch

DIADEMATA

Arr. Jim Lucas (ASCAP)

Majestic

Soloist

Piano

mf *f* *mf*

mf

9

1. Crown Him With Many Crowns

29

f

f

33

cresc. poco a poco

rit.

ff **Broad**

cresc. poco a poco

rit.

ff

37

rit.

Very Broad

rit.

Very Broad

40

A Tempo

slight rit. only

slight rit. only

ff

2. What A Friend We Have In Jesus

Score in Concert Pitch

CONVERSE

Arr. Jim Lucas (ASCAP)

Soloist

Tenderly, with warmth, unhurried

mf with expression

Piano

Tenderly, with warmth, unhurried

mf with expression

A Tempo

rit.

A Tempo

rit.

5

A Little Faster

rit.

A Little Faster

rit.

9

** roll, if necessary*

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2. What a Friend We Have In Jesus

12

slight rit.

slight rit.

This system contains measures 12, 13, and 14. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Measure 12 starts with a treble clef and a key signature of one flat. The piano part begins with a series of eighth notes in the treble and a steady bass line. Measure 13 continues the piano accompaniment. Measure 14 concludes with a whole note chord in the piano and a half note in the vocal line. The tempo marking 'slight rit.' appears twice, once above the vocal line and once above the piano treble staff.

15

A Tempo

rit. 2x only

A Tempo

rit. 2x only

This system contains measures 15, 16, and 17. The tempo marking 'A Tempo' appears above the vocal line and the piano treble staff. The piano part continues with a similar accompaniment. Measure 15 starts with a treble clef and a key signature of one flat. The piano part begins with a series of eighth notes in the treble and a steady bass line. Measure 16 continues the piano accompaniment. Measure 17 concludes with a whole note chord in the piano and a half note in the vocal line. The tempo marking 'rit. 2x only' appears twice, once above the vocal line and once above the piano treble staff.

18

1.

2.

1.

2.

2nd

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This system contains measures 18, 19, and 20. The piano part has a treble and bass staff. Measure 18 starts with a treble clef and a key signature of one flat. The piano part begins with a series of eighth notes in the treble and a steady bass line. Measure 19 continues the piano accompaniment. Measure 20 concludes with a whole note chord in the piano and a half note in the vocal line. The tempo marking '2nd' appears below the piano bass staff. A large red watermark is overlaid on the right side of the page, reading 'Sample portion not for copy or download this is copyrighted material'.

3. O To Be Like Thee

Score in Concert Pitch

RONDINELLA
Arr. Jim Lucas (ASCAP)

Soloist

Worshipful, Unhurried *

Piano

Worshipful, Unhurried *

mf

molto legato

mf *molto legato*

* Count all nine beats instead of feeling the arrangement "in 3"

3. O To Be Like Thee

Measures 12-15 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand of the piano, and the accompaniment is in the left hand. Measure 12 starts with a half note G4, followed by a half note F4, and then two measures of whole rests. Measure 15 ends with a double bar line.

Measures 16-19 of the piece. The tempo and dynamics change to **A Little Stronger** and **f** (forte). The melody continues in the right hand, and the accompaniment is in the left hand. Measure 19 ends with a double bar line.

Measures 20-22 of the piece. The tempo and dynamics change to **molto rit. e dimin.** (molto ritardando e diminuendo). The melody continues in the right hand, and the accompaniment is in the left hand. Measure 22 ends with a double bar line.

Measures 23-25 of the piece. The tempo and dynamics change to **A Tempo**. The melody continues in the right hand, and the accompaniment is in the left hand. Measure 25 ends with a double bar line.

* the soloist can rest the final two measures while the pianist finishes the piece.