

1. Joy To The World

Easy Instrumental Worship Library, Vol. 4

Score in Concert Pitch

ANTIOCH

Arr. Jim Lucas (ASCAP)

With a Driving Rhythm 4/4

Soloist

Piano

f

very little pedal *8^{vb}*

f

4 *staccato*

mp

8

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1. Joy To The World

Measures 25-28 of the musical score. The vocal line (treble clef) begins with a melody marked *mf* and ends with a note marked *f*. The piano accompaniment (grand staff) features chords and a bass line. Measure 25 is marked with the number 25.

Measures 29-32 of the musical score. The vocal line continues with a melody marked *mp* and *mf*. The piano accompaniment features chords and a bass line. Measure 29 is marked with the number 29.

Measures 33-36 of the musical score. The vocal line continues with a melody marked *f*. The piano accompaniment features chords and a bass line. Measure 33 is marked with the number 33. A large red watermark is overlaid on the score, reading: "Sample portion not for copy or download this is copyrighted material".

2. All My Heart This Night Rejoices

Score in Concert Pitch

WARUM SOLLT ICH
Arr. Jim Lucas (ASCAP)

Soloist

Piano

Brightly (in 2)

mf like chimes

mf

5

9

13

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2- All My Heart This Night Rejoices

First system of musical notation. The vocal line (top staff) begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The piano accompaniment (middle and bottom staves) also starts with *f* and transitions to *mf*. The piano part features a prominent eighth-note accompaniment pattern in the right hand and a bass line in the left hand. A dashed line labeled "8va" indicates an octave transposition for the vocal line, and a dashed line labeled "Leo." indicates a lower octave transposition for the piano part.

Second system of musical notation, starting at measure 39. The vocal line (top staff) includes a decrescendo (*decresc.*) and a mezzo-piano (*mp*) dynamic. The piano accompaniment (middle and bottom staves) also features a decrescendo and a mezzo-piano (*mp*) dynamic. The piano part continues with the eighth-note accompaniment pattern. A dashed line labeled "Leo." indicates a lower octave transposition for the piano part.

Third system of musical notation, starting at measure 44. The vocal line (top staff) includes a "molto rit." (molto ritardando) marking and a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) also includes a "molto rit." marking and a piano (*p*) dynamic. The piano part continues with the eighth-note accompaniment pattern. A dashed line labeled "8va" indicates an octave transposition for the vocal line, and a dashed line labeled "Leo." indicates a lower octave transposition for the piano part.

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3. O Little Town Of Bethlehem

Score in Concert Pitch

ST. LOUIS

Arr. Jim Lucas (ASCAP)

With Much Warmth and Expression

Soloist

Piano

mf



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3- O Little Town Of Bethlehem

Somewhat mysterious / softer

10

mp

mp

13

rit.

mf

mf

A Tempo

16

1.

1.

20

2. *decresc.*

2.

rit.

molto rit.

mp

p

Leg.

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