

1. GLORIOUS THINGS OF THEE ARE SPOKEN

Easy Instrumental Worship Library, Vol. 2

Score in Concert Pitch

AUSTRIAN HYMN
Arr. Jim Lucas (ASCAP)

With Brilliance!

Soloist

Piano

mf

no rit.

1st x: loud
2nd x: soft

very little pedal

4

8

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1. Glorious Things Of Thee Are Spoken

loud both times

mf

11

14

rit. 2nd x only

1.

17

2.

20

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8vb
Ped.

2. Near To The Heart Of God

Score in Concert Pitch

Cleland B. McAfee
Arr. Jim Lucas (ASCAP)

Worshipful; Unhurried

Soloist

Piano

mf

mf

5

9

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The musical score is written for a Soloist and Piano. The Soloist part is in a single staff with a treble clef. The Piano part is in two staves, treble and bass clef. The tempo/mood is 'Worshipful; Unhurried'. The key signature has one flat (B-flat). The score begins with a measure of rest for the Soloist, followed by a melodic line starting on a B-flat. The Piano accompaniment starts with a chord of B-flat, D, and F, followed by a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings of *mf* (mezzo-forte). A large red watermark is overlaid on the bottom right of the score, reading 'Sample portion not for copy or download this is copyrighted material'. The page number '3' is in the bottom right corner.

13

1.

17

2. rit.

2. rit.

20

Very Slowly A tempo

Very Slowly A tempo

molto rit.

molto rit.

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3. What A Mighty God We Serve

Score in Concert Pitch

Author Unknown
Arr. Jim Lucas (ASCAP)

With much Praise and Adoration (*in2*)

Soloist

Piano

mf

f

mf

mp

mf

mp

mf

mf

no rit.

no rit.

5

11

16

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21 *mf* *mf* *very little pedalling* *no pedal*

26 *f* *mp* *f* *mp*

32 *f* *f* *1.* *1.*

37 *2. no rit.* *2. no rit.* *sf sf sf*

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