

1. GLORIOUS THINGS OF THEE ARE SPOKEN

Easy Instrumental Worship Library, Vol. 2

Score in Concert Pitch

AUSTRIAN HYMN
Arr. Jim Lucas (ASCAP)

With Brilliance!

Soloist

Piano

mf

no rit.

1st x loud
2nd x: soft

very little pedal

4

8

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1. Glorious Things Of Thee Are Spoken

loud both times

mf

11

14

rit. 2nd x only

1.

17

2.

20

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8vb
Leo.

2. Near To The Heart Of God

Score in Concert Pitch

Cleland B. McAfee
Arr. Jim Lucas (ASCAP)

Worshipful; Unhurried

Soloist

Piano

mf

mf

5

9

Red. _____

The image shows a musical score for a piece titled "Near To The Heart Of God". It is arranged for a Soloist and Piano. The score is in 4/4 time and is marked "Worshipful; Unhurried". The Soloist part begins with a rest, followed by a melodic line starting on a whole note G4. The Piano accompaniment starts with a chord of G4, B4, and D5, followed by a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings of *mf* (mezzo-forte) and a "Red." (ritardando) marking. The score is divided into three systems, with measure numbers 5 and 9 indicated. A large red watermark is overlaid on the bottom system, reading "Sample portion not for copy or download this is copyrighted material".

13

17

20

Sample portion
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3. What A Mighty God We Serve

Score in Concert Pitch

Author Unknown
Arr. Jim Lucas (ASCAP)

With much Praise and Adoration (*in2*)

Soloist

Piano

mf

f

mf

mp

mf

mf

no rit.

no rit.

mf

mf

21

very little pedalling

no pedal

f

mp

26

no rit.

1.

f

32

2. no rit.

2.

no rit.

sf

sf

sf

37

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