

1. GLORIOUS THINGS OF THEE ARE SPOKEN

Easy Instrumental Worship Library, Vol. 2

Score in Concert Pitch

AUSTRIAN HYMN
Arr. Jim Lucas (ASCAP)

With Brilliance!

Soloist

Piano

mf

no rit.

1st x: loud
2nd x: soft

very little pedal

4

8

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1. Glorious Things Of Thee Are Spoken

loud both times

mf

11

14

rit. 2nd x only

1.

17

2.

20

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8vb
Ped.

2. Near To The Heart Of God

Score in Concert Pitch

Cleland B. McAfee
Arr. Jim Lucas (ASCAP)

Worshipful; Unhurried

Soloist

Piano

mf

mf

5

9

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The musical score is written for a Soloist and Piano. The Soloist part is in a single staff with a treble clef, and the Piano part is in a grand staff with treble and bass clefs. The tempo/mood is marked 'Worshipful; Unhurried'. The dynamics are marked 'mf' (mezzo-forte). The score is in 4/4 time. The Soloist part begins with a whole rest, followed by a series of eighth and quarter notes. The Piano part begins with a series of chords and moving lines in both hands. The score is divided into measures by bar lines. A large red watermark is overlaid on the bottom right of the score, reading 'Sample portion not for copy or download this is copyrighted material'. The page number '3' is in the bottom right corner.

13

17

20

Very Slowly A tempo

Very Slowly A tempo

molto rit.

molto rit.

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3. What A Mighty God We Serve

Score in Concert Pitch

Author Unknown
Arr. Jim Lucas (ASCAP)

With much Praise and Adoration (*in2*)

Soloist

Piano

With much Praise and Adoration (*in2*)

mf

5

f

f

11

mf

mp

mf

mp

16

mf

mf

no rit.

no rit.

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21 *mf* *mf* *very little pedalling* *no pedal*

26 *f* *mp* *f* *mp*

32 *f* *f* *f*

37 *no rit.* *no rit.* *sf* *sf* *sf*