

1. GLORIOUS THINGS OF THEE ARE SPOKEN

Easy Instrumental Worship Library, Vol. 2

Score in Concert Pitch

AUSTRIAN HYMN
Arr. Jim Lucas (ASCAP)

Soloist

Piano

With Brilliance!

mf

no rit.

1st x loud
2nd x: soft

very little pedal

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4

8

1. Glorious Things Of Thee Are Spoken

loud both times

mf

11

14

rit. 2nd x only

1.

17

2.

20

g^{vb}
Ped.

2. Near To The Heart Of God

Score in Concert Pitch

Cleland B. McAfee
Arr. Jim Lucas (ASCAP)

Worshipful; Unhurried

Soloist

Piano

mf

mf

5

9

opt.

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The musical score is written for a Soloist and Piano. The Soloist part is in the upper staff, and the Piano part is in the lower staff. The tempo/mood is marked 'Worshipful; Unhurried'. The dynamic marking *mf* (mezzo-forte) is used for both parts. The score is in 4/4 time. The Soloist part begins with a whole rest, followed by a series of eighth and quarter notes. The Piano part begins with a series of chords and moving lines in both the right and left hands. The score is divided into measures by bar lines. A large red watermark is overlaid on the lower right portion of the score, reading 'Sample portion not for copy or download this is copyrighted material'. The page number 5 is at the bottom left, and 9 is at the bottom left of the lower system. The word 'opt.' is written above a measure in the lower system.

13

1.

17

2. rit.

2. rit.

20

Very Slowly A tempo

Very Slowly A tempo

molto rit.

molto rit.

3. What A Mighty God We Serve

Score in Concert Pitch

Author Unknown
Arr. Jim Lucas (ASCAP)

With much Praise and Adoration (in2)

Soloist

Piano

With much Praise and Adoration (in2)

mf

5

f

f

11

mf

mp

mf

mp

16

mf

mf

no rit.

no rit.

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21 *mf* *mf* *very little pedalling* *no pedal*

26 *f* *mp* *f* *mp*

32 *f* *f* 1. 1.

37 2. *no rit.* 2. *no rit.* *sf* *sf* *sf*

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