

1. Come Thou Almighty King

Easy Instrumental Worship Library, Vol. 1

Score in Concert Pitch

ITALIAN HYMN

Arr. Jim Lucas (ASCAP)

The musical score for "Brightly" is written for Soloist and Piano. The Soloist part is a single melodic line in treble clef, 3/4 time, marked "Brightly". The Piano part consists of two staves (treble and bass clef) in 3/4 time, also marked "Brightly". The piano part begins with a forte (*f*) dynamic. The Soloist part is mostly rests, with a few notes appearing in the later measures. The Piano part features a complex accompaniment with chords and moving lines in both hands.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next four measures. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass). The piano part features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. A red stamp with the word "Section" is visible in the bottom right corner of the image.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. A large red watermark is overlaid on the score, reading 'Sample not for copy this is copyrighted'.

Come Thou Almighty King

A Little Faster

slight accel.

A Little Faster

slight accel.

rit.

mf

f

mf

f

rit.

mf

rit.

Slowly

f

Slowly

f accented

Sample portion
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2. Holy, Holy, Holy

Score in Concert Pitch

NICEA

Arr. Jim Lucas (ASCAP)

Soloist *Sensitively*

Piano *Sensitively* *mf*

2

6

10

8^{vb}

Sample portion
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Holy, Holy, Holy

30

opt. 8^{va}

A musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score consists of 34 measures. The vocal line begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line starts with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter rest. The score ends with a double bar line and a red dashed line indicating the end of the piece.

Very Slowly

rit. *mp*

mf *rit.* *mp*

38

Red. _____

3. God Is So Good

Score in Concert Pitch

Unknown
Arr. Jim Lucas (ASCAP)

Worshipful; with much expression

Soloist

Piano

mp *mf*

mp

5

10

slight accel.

slight accel.

mf A little faster

14

rit.

19

rit.

Red.

Broader

f

Broader

f

25

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

decresc. e rit. *slowly*

decresc. e rit. *slowly* *mp* *p*

30

Red. *Red.*