

1. Come Thou Almighty King

Easy Instrumental Worship Library, Vol. 1

Score in Concert Pitch

ITALIAN HYMN

Arr. Jim Lucas (ASCAP)

Brightly

Soloist

Brightly

Piano

f

p

f

p

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket on the left. The key signature is one flat. The music is in common time (C). The melody is simple and folk-like. The piano accompaniment features chords and arpeggiated figures. A large red watermark with the text 'not for this is copying' is overlaid diagonally across the center of the image.



Sample portion
not for copy or download
this is copyrighted material

Come Thou Almighty King

A Little Faster

slight accel.

A Little Faster

slight accel.

mf *f*

mf *f*

rit.

mf *rit.*

Slowly *f*

Slowly *f* *accented*

Sample portion
not for copy or download
this is copyrighted material

The musical score is written for a vocal part (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The score is divided into four systems. The first system includes the tempo marking 'A Little Faster' and the instruction 'slight accel.'. The second system includes dynamic markings 'mf' and 'f'. The third system includes the instruction 'rit.' and dynamic markings 'mf' and 'rit.'. The fourth system includes the instruction 'Slowly' and dynamic markings 'f' and 'f accented'. A large red watermark is overlaid diagonally across the middle of the page, reading 'Sample portion not for copy or download this is copyrighted material'.

2. Holy, Holy, Holy

Score in Concert Pitch

NICEA

Arr. Jim Lucas (ASCAP)

Soloist *Sensitively*

Piano *Sensitively* *mf*

2

6

10

8^{vb}

Sample portion
not for copy or download
this is copyrighted material

The musical score is written for a Soloist and Piano. The Soloist part is in a single staff with a treble clef. The Piano part is in two staves, treble and bass clef. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into measures, with some measures containing repeat signs. Dynamic markings include 'Sensitively' and 'mf'. A red watermark is overlaid on the lower portion of the score, reading 'Sample portion not for copy or download this is copyrighted material'. The page number '4' is at the bottom left, and the copyright information is at the bottom center.

Holy, Holy, Holy

30

opt. 8^{va}

34

38

Very Slowly

rit.

mf

mp

Very Slowly

Red.

3. God Is So Good

Score in Concert Pitch

Unknown
Arr. Jim Lucas (ASCAP)

Worshipful; with much expression

Soloist

Piano

mp *mf*

5

10

slight accel.

slight accel.

Sample portion
not for copy or download
this is copyrighted material

mf A little faster

14

rit.

19

rit.

Leg.

Broader

f

Broader

f

25

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

decresc. e rit. *slowly* *mp*

decresc. e rit. *slowly* *mp* *p*

30

Leg. *Leg.*

Sample portion
not for copy or download
this is copyrighted material