

1. Come Thou Almighty King

Easy Instrumental Worship Library, Vol. 1

Score in Concert Pitch

ITALIAN HYMN

Arr. Jim Lucas (ASCAP)

[illegible]

Come Thou Almighty King

A Little Faster

slight accel.

A Little Faster

slight accel.

Ped.

mf

f

mf

f

rit.

mf

rit.

Slowly

f
Slowly

f accented

Sample portion
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2. Holy, Holy, Holy

Score in Concert Pitch

NICEA

Arr. Jim Lucas (ASCAP)

Soloist *Sensitively*

Piano *Sensitively* *mf*

2

6

10

8^{vb}

Sample portion
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The musical score is written for a Soloist and Piano. The Soloist part is in a single staff with a treble clef. The Piano part is in two staves, treble and bass clef. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into three systems. The first system starts with a repeat sign. The second system starts with a measure rest of 6. The third system starts with a measure rest of 10. A red watermark is overlaid on the bottom system.

Holy, Holy, Holy

30

opt. 8^{va}

34

38

rit. *mf* rit. *mp* Very Slowly

Very Slowly

mp

Red.

3. God Is So Good

Score in Concert Pitch

Unknown
Arr. Jim Lucas (ASCAP)

Worshipful; with much expression

Soloist

Piano

mp *mf*

mp

5

slight accel.

10

mf A little faster

14

rit.

19

rit.

Red.

Broader

f

Broader

f

25

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

decresc. e rit. *slowly* *mp*

decresc. e rit. *slowly* *mp*

30

Red. *Red.*

Sample portion
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