

I Gave My Life for Thee

Score / Piano acc.

Violin Solo

Philip P. Bliss
arr. by Gordon Schuster

Violin

Andante - espressivo

dolce

mp

Piano

mp

4

4

poco rit.

8

8

poco rit.

7

10

12

10

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The musical score is written for Violin and Piano. The Violin part begins with a single note in the first measure, followed by a series of eighth notes in the second measure. The Piano part features a complex accompaniment with many beamed eighth notes and chords. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte), as well as tempo and expression markings like 'Andante - espressivo' and 'poco rit.'. Measure numbers 4, 8, 10, and 12 are indicated in boxes. A large red watermark with the text 'Sample portion not for copy or download this is copyrighted material' is superimposed over the lower right section of the score.

13

13

16

16

16

19 *mp*

19 *mp*

19

21 *mp*

21

22

21

The image displays a page of musical notation, likely for a piano piece. It features a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco meno mosso*, *mf*, *rit.*, and *mp*. A large red watermark is overlaid on the bottom right of the page, reading "Sample portion not for copy or download this is copyrighted material".

43

43

46

46

49

49

52

52

poco a poco rit.

poco a poco rit.

dolce

mp

rall.

mp

p

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Jesus Is All the World to Me

Score / Piano acc.

Violin Solo

Will L. Thompson
arr. by Gordon Schuster

Violin

Allegro moderato ♩ = 116

Piano

Allegro moderato ♩ = 116

mf

5

7

9

12

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41 *dolce con espressione* *mp*

40

41 *dolce con espressione* *p*

43

46

46

49 *mf* *mp*

49

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52

52

mp

55

58

60 (optional 8va.)

mf

60

mp

58

61

61

Sample portion
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64

67

68

70

molto rit. *f* *a tempo* *mf*

molto rit. *f* *a tempo* *mf*

74

pp

pp

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Take the World, but Give Me Jesus

John R. Sweney

Score / Piano acc.

Violin Solo

arr. by Gordon Schuster

Violin

Andante con moto ♩ = 86

mf

Piano

Andante con moto ♩ = 86

mf

4

4

9

mp

12

12

13

mp

subito

16

mp subito

6

Sample portion
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17

poco rit.

pia mosso

p

pia mosso

17

22

molto rit.

(cadenza-like) 23

mf

12

23

22

26

26

31

31 *dolce - espres.*

mp

31 *dolce - espres.*

mp

6

f

31

Sample portion
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35

35

mp

39 *meno mosso*

subito

39 *meno mosso*

mp

con sord.

44

mf

44 *8va*

mp

43

Red.

poco rit.

46

poco rit.

p

46

Red.

Sample portion
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