

What Wondrous Love Is This

Four-part String Ensemble with opt. Piano

Southern Folk Hymn

Arr. David S. Winkler, ASCAP

Score

Largo $\text{♩} = 48$

Violin I *one only* *mp*

Violin II *mp*

Violin III (sub. for Vla.)

Viola

Cello

Bass

Piano **Largo** $\text{♩} = 48$

9

Vln. I

Vln. II

Vln. 3 *one only* *mp*

Vla. *one only* *mp*

Vc.

Bs.

7

9

Pno.

7

29

Vln. I

Vln. II

Vln. 3

Vla.

Vc.

Bs.

28

29

Pno.

28

one only 41

mf

one only

mp

one only

mp

35

41

35

Pno.

57

Vln. I

Vln. II

Vln. 3

Vla.

Vc.

Bs.

54

Pno.

54

Detailed description: This block contains the musical notation for measures 54 through 57. It includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, Bass, and Piano. The measures are marked with a box containing the number 57. The piano part has a measure number 54 at the beginning of its staff.

allargando

cresc.

molto rit.

ff

cresc.

molto rit.

ff

cresc.

molto rit.

ff

cresc.

molto rit.

ff

61

cresc.

allargando

molto rit.

ff

cresc.

molto rit.

ff

61

Detailed description: This block contains the musical notation for measures 61 through 64. It includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, Bass, and Piano. The measures are marked with a box containing the number 61. Performance markings include 'allargando', 'cresc.', and 'molto rit.', along with dynamic markings 'ff'. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.