

Guide Me, O Thou Great Jehovah

Flute Solo

arr. by Dana F. Everson

Brightly (♩ = 116)

Flute

Piano

mf

3

5

10

p *cresc.* *f* *sfp* *f mp*

11

p *cresc.* *f*

15

f *tr* *rit.*

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21 Slowly (♩ = 80)

Musical score for measures 21-25. The upper staff (treble clef) contains a melodic line with dynamics *mf*, *cresc.*, *f*, and *mf*. The lower staff (bass clef) contains a piano accompaniment with chords and single notes. Measure numbers 21, 22, 23, 24, and 25 are indicated at the beginning of their respective lines.

21 Slowly (♩ = 80)

Piano accompaniment for measures 21-25. The upper staff (treble clef) features chords and arpeggiated figures. The lower staff (bass clef) features a steady bass line with occasional chords. Measure numbers 21, 22, 23, 24, and 25 are indicated at the beginning of their respective lines.

29

Musical score for measures 26-29. The upper staff (treble clef) includes triplets and trills, with dynamics *mf* and *cresc.*. The lower staff (bass clef) continues the piano accompaniment. Measure numbers 26, 27, 28, and 29 are indicated.

29

Piano accompaniment for measures 26-29. The upper staff (treble clef) features chords and arpeggiated figures. The lower staff (bass clef) features a steady bass line with occasional chords. Measure numbers 26, 27, 28, and 29 are indicated.

Musical score for measures 30-35. The upper staff (treble clef) includes triplets and trills. The lower staff (bass clef) continues the piano accompaniment. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated.

Musical score for measures 36-40. The upper staff (treble clef) includes triplets and trills, with dynamics *mp* and *Fast*. The lower staff (bass clef) includes triplets and arpeggiated figures, with dynamics *mp* and *accel.*. Measure numbers 36, 37, 38, 39, and 40 are indicated.

Sample portion
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41

41

45

45

49

49

53

53

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