

# Fantasia on Coventry Carol

Based on the 16-century melody  
Lawrence R. Mumford

Moderately Fast with Intensity ♩ = 130

This is a full orchestral score for 'Fantasia on Coventry Carol'. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon, Horn 1 and 2 in F, Trumpet 1 and 2 in Bb, and Trombone 1 & 2. The brass section includes the Tuba. The strings consist of Violin 1 and 2, Viola, Cello, and Contrabass. The percussion includes Timpani, Orchestra Bells, Crash Cymbals, and Snare & Bass Drums. The score begins with a tempo marking of 'Moderately Fast with Intensity' and a metronome marking of 130. The first staff shows a melodic line for Flute 1 starting with a mezzo-forte (mf) dynamic and a sixteenth-note triplet. The woodwinds and strings provide harmonic support, with dynamics ranging from mezzo-piano (mp) to forte (f). A large red watermark is overlaid on the lower right portion of the score, reading 'Sample portion not for copy or download this is copyrighted material'.

35

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bsn

35

Hn1

Hn2

Tpt1

Tpt2

Tbns

Tuba

*mf*

*Play open*

*mf*

*div.*

35

Vln1

Vln2

Vla

Vc

Cb

35

Timp

Bells

Cym

SD/BD

*mf*

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63

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bsn

Hn1

Hn2

Tpt1

Tpt2

Tbns

Tuba

Vln1

Vln2

Vla

Vc

Cb

63

63

Timp

Bells

Cym

SD/BD

The image shows a page of a musical score for orchestra, starting at measure 63. The score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon. The second system includes Horn 1 and 2, Trumpet 1 and 2, Trombone, and Tuba. The third system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The fourth system includes Timpani, Bells, Cymbals, and Snare/Drum. The score features various musical notations such as notes, rests, slurs, and triplets. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

71

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bsn

71

Hn1

Hn2

Tpt1

Tpt2

Tbns

Tuba

71

Vln1

Vln2

Vla

Vc

Cb

71

Timp

Bells

Cym

SD/BD

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

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Slightly Slower, Broadening ♩ = 120

92

Fl1 *f*

Fl2 *f*

Ob1 *f*

Ob2 *f*

Cl1 *f*

Cl2 *f*

Bsn *f*

Hn1 *f*

Hn2 *f*

Tpt1 *f*

Tpt2 *f*

Tbns *f*

Tuba *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc *f*

Cb *f*

92

Timp *mf*

Bells

Cym

SD/BD *mf*

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*poco a poco rit.*

Tempo 1° ♩ = 130

106

Fl1  
Fl2  
Ob1  
Ob2  
Cl1  
Cl2  
Bsn

106

Hn1  
Hn2  
Tpt1  
Tpt2  
Tbns  
Tuba

106

Vin1  
Vin2  
Via  
Vc  
Cb

106

Timp  
Bells  
Cym  
SD/BD

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111

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bsn

111

Hn1

Hn2

Tpt1

Tpt2

Tbns

Tuba

111

Vln1

Vln2

Vla

Vc

Cb

111

Timp

Bells

Cym

SD/BD

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