

# Softly and Tenderly

with *On Higher Ground*

Will L. Thompson

Charles H. Gabriel

arranged by Glenn Eernisse

*Smoothly* ♩ = 96

Trumpet 1 in Bb *mf*

Trumpet 2 in Bb *mf*

Trombone 1 *mf*

Trombone 2 *mf*

6 *rit.* *a tempo*

*mp*

*mp*

*mp*

*mp*

13

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41 *rall.* ♩ = 92

*mf* *mf* *mf* *mp* *mp* *mp*

48 *rall.*

*mp* *mp* *mp* *rall.* *rall.* *rall.*

53 ♩ = 88 *more detached*

*f* *f* *f* *f* *f* *f*

*more detached* *more detached* *more detached* *more detached* *more detached* *more detached*

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69

Musical score for measures 69-72. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. The melody consists of quarter and eighth notes, often beamed together. The bass line provides harmonic support with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 72.

73

Musical score for measures 73-77. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. A dynamic marking of *mp* (mezzo-piano) is present in the first staff of measure 73 and in the second and third staves of measure 75. The melody in the upper treble staff continues with quarter and eighth notes. The bass line features a steady eighth-note accompaniment in the lower bass staff. The piece concludes with a double bar line at the end of measure 77.

78

Musical score for measures 78-81. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. A dynamic marking of *f* (forte) is present in the first staff of measure 78 and in the second and third staves of measure 79. A dynamic marking of *ff* (fortissimo) is present in the first staff of measure 80 and in the second and third staves of measure 81. The melody in the upper treble staff continues with quarter and eighth notes. The bass line features a steady eighth-note accompaniment in the lower bass staff. The piece concludes with a double bar line at the end of measure 81.

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